

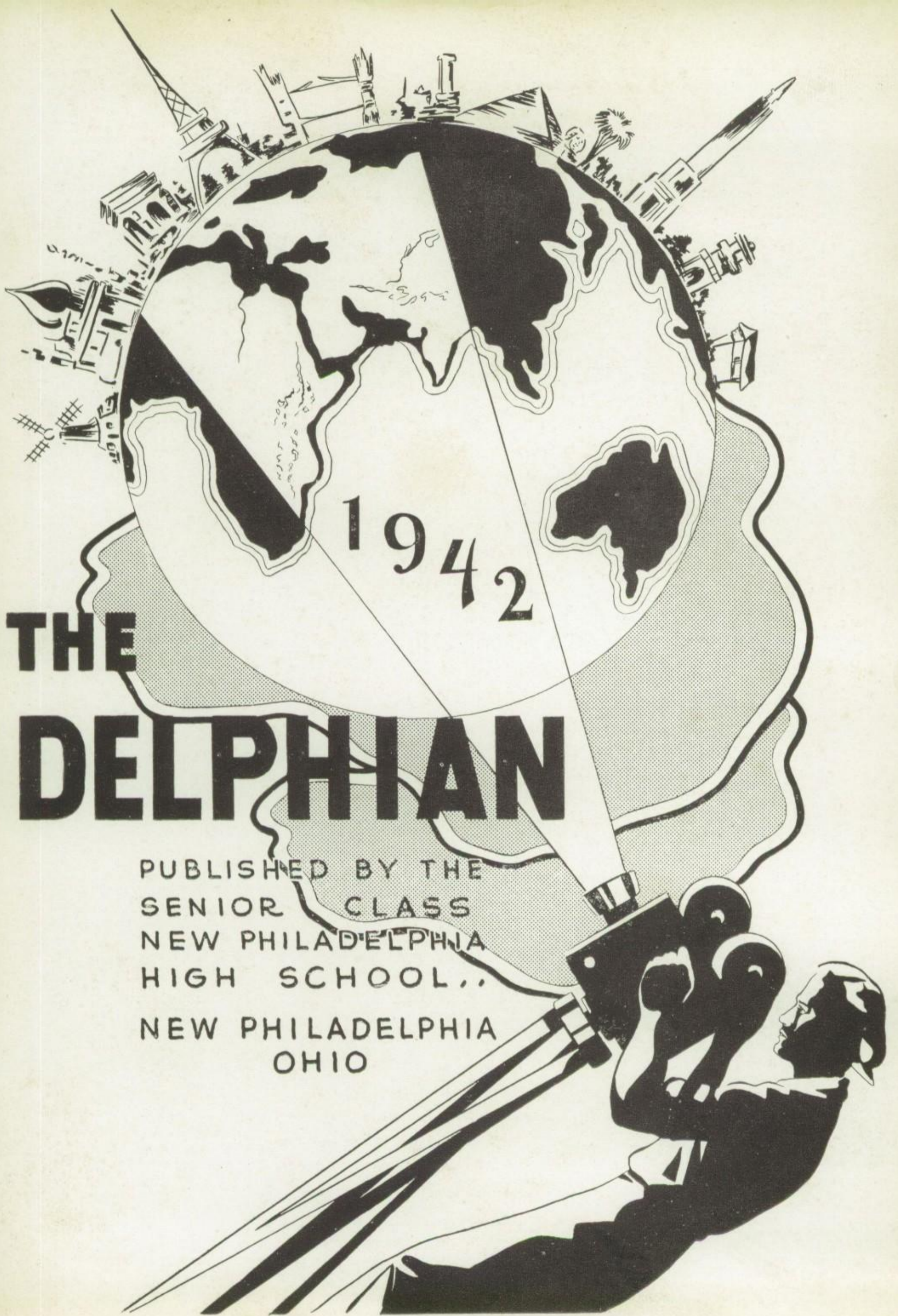
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1942

# THE DELPHIAN

PUBLISHED BY THE  
SENIOR CLASS  
NEW PHILADELPHIA  
HIGH SCHOOL,,  
NEW PHILADELPHIA  
OHIO

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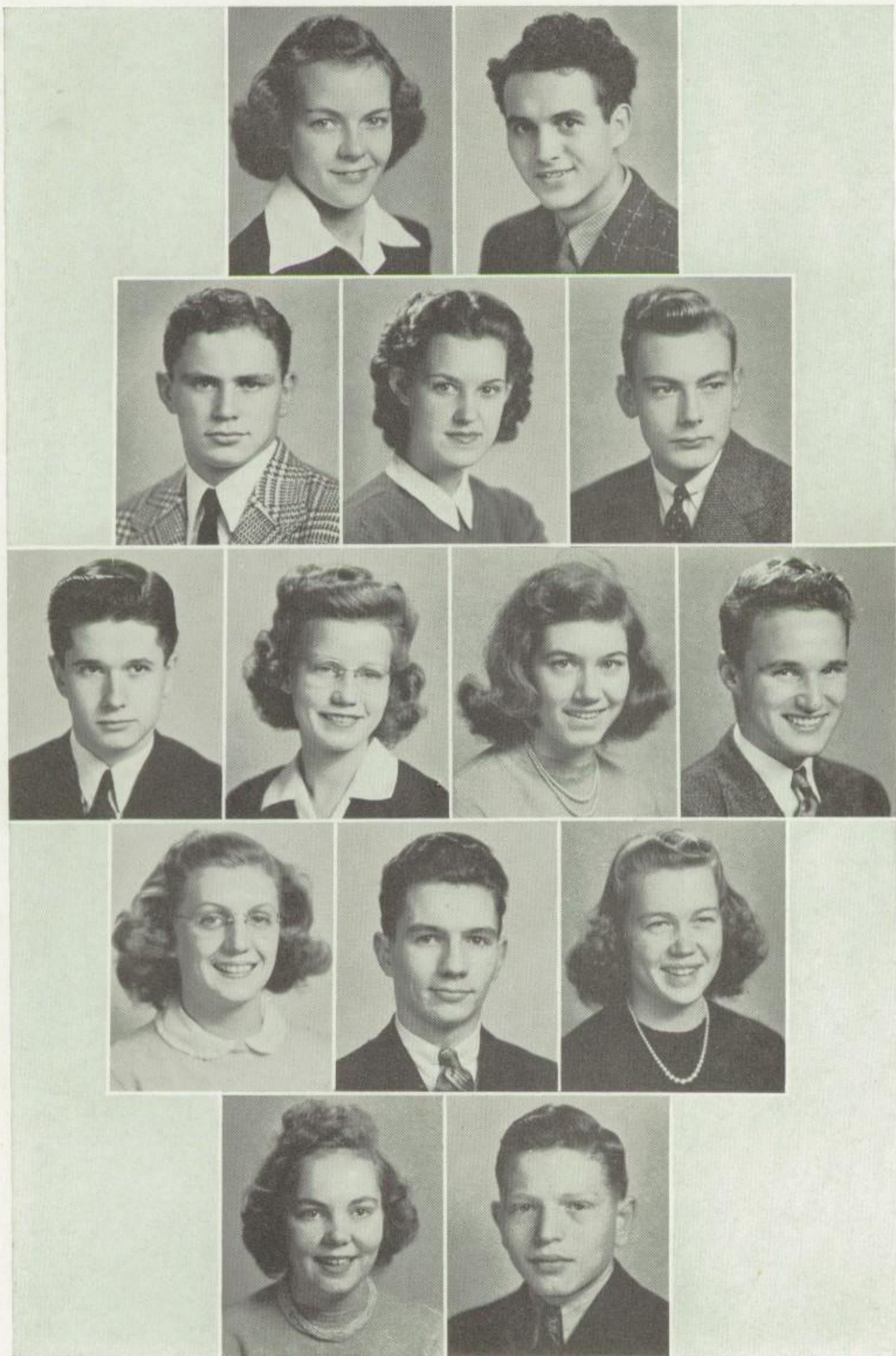
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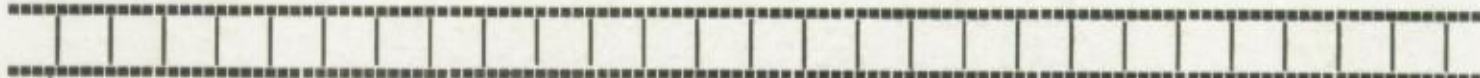
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Clubs and Seniors	MISS BARTON
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Photography	MISS BEABER
Finance	MR. WILLIAMS







# Foreword

Assembled in this volume for you to have, to hold, and enjoy--not we hope too costly to have, nor too unwieldy to hold, nor too light to enjoy--are certain infusions made by the pen and the camera. This book covers as the screen covers a story, the action and the background of a high school life. We have shown you in pictures and in words the outstanding and interesting events of the year.

You have your favorite magazine and your favorite book. You know the best sellers, fiction and non-fiction. You also have your pet novelist, poet, or philosopher, but it is possible that your stock of literature needs some revision and activation. If there is a gap to be filled--use this to fill it.



# ACADEMY AWARD



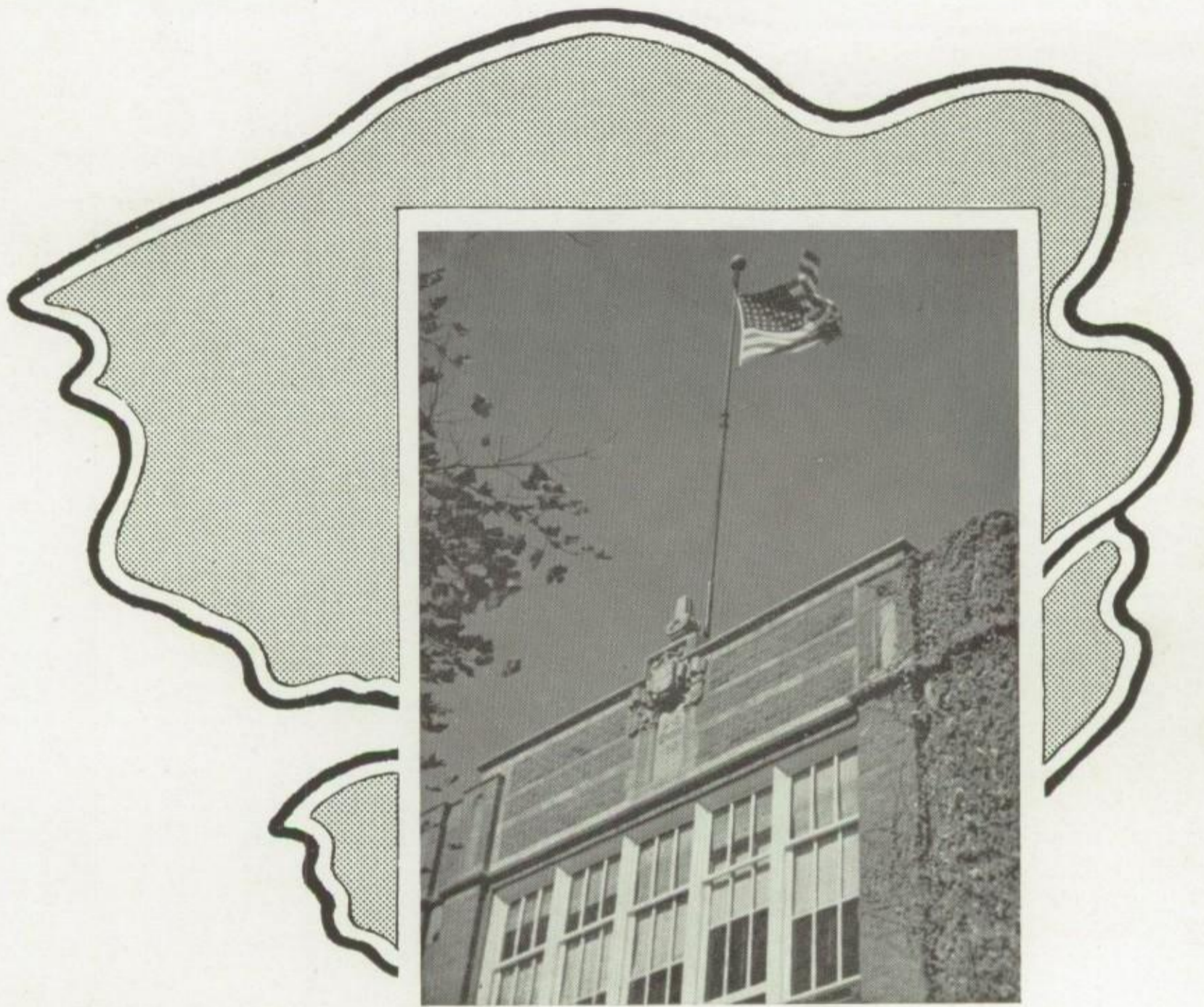
It is with unusual pride and enduring gratitude that the class of 1942 dedicates this, its Annual, to Miss Felton, whose devotion and unselfish service to our high school has been unsurpassed.

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. . . . .	Class of '44 and '43
Stars . . . . .	Seniors





**PRODUCERS  
AND  
DIRECTORS**



*H. S. Carroll*, SUPERINTENDENT  
B. S. in Ed.—M. A.



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Secretary to the Superintendent



*J. B. Rudy*, PRINCIPAL  
B. S. in Ed.—M. A.

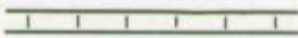


MARY JANE GRAFF  
Secretary to the Principal



Left to right—Mr. J. R. Lukens, Mr. R. F. Tucker, Mr. W. R. Ritter,  
Mr. A. O. Stonebrook, Mr. W. V. Buchanan

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	R. F. Tucker	
	W. V. Buchanan	



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*Assistant Superintendent of  
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*Custodians*



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H. B. STURM

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Columbia University  
English 12



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Western College  
Columbia University  
English 10



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Ohio State University  
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Kent State College  
Ohio State University  
Public Speaking  
World History  
Sociology



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Northwestern University  
Band  
Orchestra



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Boettingerstudienhaus  
Berlin  
German  
Plane Geometry



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Wittenberg College  
Ohio State University  
Columbia University  
Home Economics



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Shorthand I and II



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Physics



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Basketball Coach



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Wooster College  
Mathematics  
Social Studies



CHARLES KNISELY

A. B.; M. A.  
University of Cincinnati



GLENN JORDAN

B. S. in Ed.  
Kent State University  
Ohio State University  
Industrial Arts



ROY LADRACH

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Akron University  
Typing I



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University of Pittsburgh  
University of Colorado  
Business Arithmetic  
Plane Geometry



RANDALL NEAR

B. S. M.  
Capital University  
Ohio State University  
Vocal Music



PAUL PFEIFFER

B. A.  
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American Government  
Commercial Law  
English 11



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Ohio University  
Typing I  
Bookkeeping I



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PEARSON PUGH

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Industrial Arts



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Home Economics



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Latin  
English 10



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B. S. M.  
Cincinnati Conservatory  
of Music  
University of Cincinnati  
Vocal Music



PAULINE SHUMAKER

A. B.; M. A.  
Ohio Wesleyan University  
Columbia University  
English 11



DEO G. STEFFEN

B. S. in Ed.; M. A.  
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Cincinnati University  
Kent State University  
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Typing I  
Business Organization  
Salesmanship  
Faculty Manager

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Columbia University  
Denison University  
Northwestern University  
Ohio University  
Typing I  
Shorthand I



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B. S.  
Otterbein College  
Ohio State University  
Biology  
Senior Science

BERNICE WICKS

A. B.  
Hiram College  
Western Reserve University  
French  
Spanish  
English 11



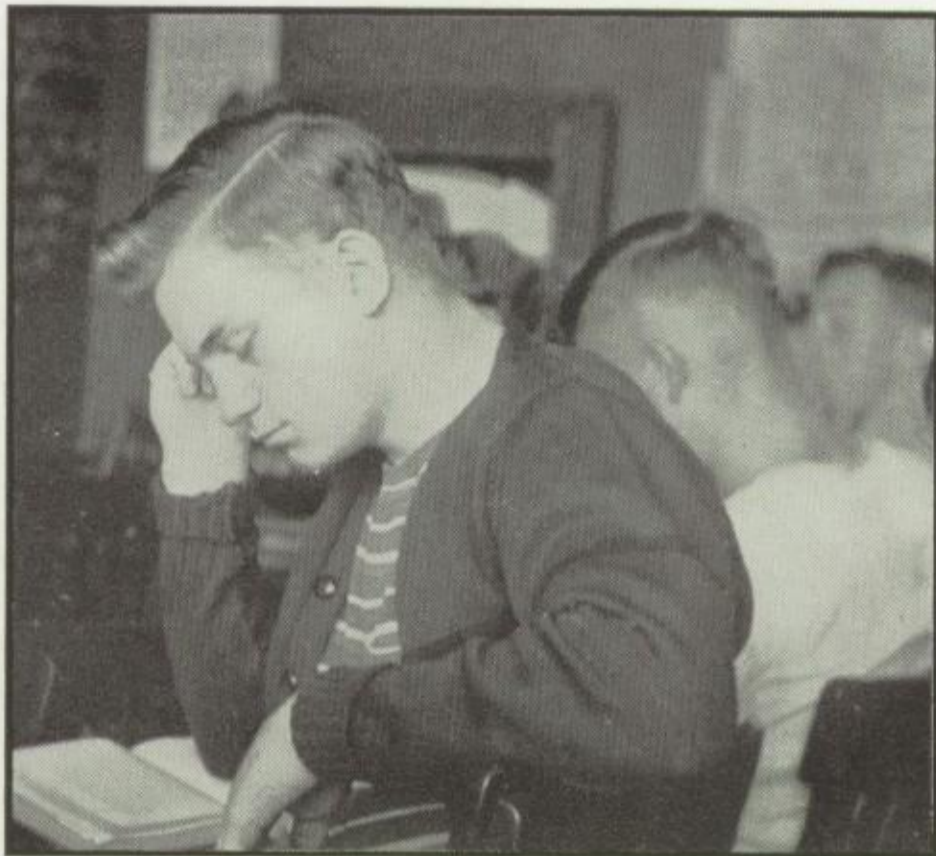
CARL E. WILLIAMS

A. B.; M. A.  
Ohio University  
Ohio State University  
Harvard University  
American History

JEAN WRIGHT

B. S. in Ed.  
Ohio University  
University of Colorado  
Art





# NEWS REEL

## Band



Row 1—Mr. Bliss, Eileen Green, Lois Browning, Mary Renneker, Dorothy Kneubuehl, Glenn Beaber, Richard Stewart, Donna Beans, Don Rutledge, William Moffit, Robert Winters, Mary McCullough, Robert Seibert, Robert Morrison, Gordon Singhaus.

Row 2—Robert Baker, Jack Wages, Mary Gopp, Elizabeth Miller, Iris Ryan, Doris Wages, Forrest Miller, Treva Graff, Thelma Stevens, Leatha Stillwell, Maryan Fatig, Jeanne Collins, Richard Soulsby.

Row 3—Robert Ryan, Robert Spring, Robert Waddington, Helen Phillips, Thelma Bitticker, Janet Hanson, Harold Thomas, Dale Slough, Fred Ricketts, Jean Fowler, Gladys Williams, Catherine Blackburn, Richard Geib,

Row 4—Delbert Perkins, Dale Ranft, James Robb, Jeanne Brown, Gerry Hassin, Margaret Meissner, Martha McNeely, Margaret Morgan, Regina McGill, William Hanson, Edward Ohliger, Earl Fisher, Robert Rieker.

Row 5—Kenneth Smith, Wilford Funk, Mabel Reip, Marian Walters, Dorothy Thomas, Jeanne Thomas, Sue Ray, George Grubb, Bonnie Bailey, Joe Sullivan, Mary Jane Bair, Betty Halter, Coraline Kaylor, Richard Lindsay.

Row 6—Carl Hollingsworth, Robert Bonnell, James Fishel, Reno Menapace, John Meissner, Donald Zimmerman, Jerry Schwab, Eleanor Limbach, Victor Jenkins, Jerry Winters, Carl Geib, Robert Sloe, Charles Porterfield, Mary Buchanan.

Row 7—Donald Allensworth, Earl Kaylor, Lewis Byers, Junior Byers, Robert Black, Kaye Kislig, Thomas Whitman, Hartley Harrison, Robert Rohney.

Not in picture—Allan Broadhurst, Joan McCarty, Dorothy Sever, Lois Walton, Kenneth Winters.

## *Color Guard and Drum Majors*



Row 1—Robert Black, Kaye Kislig, Lewis Byers, Thomas Whitman, Hartley Harrison  
Row 2—Earl Kaylor, Donald Allensworth, Junior Byers.

## *N. P. H. S. Aids the Red Cross*

In keeping with the spirit of unity, which war has effected throughout the nation, school music organizations decided to give up participation in the Eastern District Contest this year. Previous years have found the band, chorus, and orchestra represented there.

The necessary expenses for the trip have been defrayed by local business men and the members of each musical organization.

Music had been purchased, rehearsals scheduled, and practicing begun before the national emergency brought forth the decision to stay at home. Again in the spirit of unity, school officials and music directors worked out a plan. On March 24th in the Junior High School Auditorium, the Senior High School Band, Chorus, and Orchestra presented a concert for the benefit of the American Red Cross.

It was a disappointment to the music students not to make the usual out of town trip and have among other things, one day of "hot-hog stuffing." But what a satisfaction to be giving and helping others to give of their talents! Each member of the student body had part in making the necessary arrangements. The art department made posters and helped to decorate the stage. Students wrote and delivered addresses before professional and business organizations in order to place the plan before the public. Students sold tickets and distributed hand bills which were printed by the Industrial Arts department.

The Red Cross sent part of the proceeds direct to the war front. A portion of the proceeds was used to buy supplies which our students turned into necessary war materials. We think the band, chorus, and orchestra should be given three cheers for making it possible for so many people to help with and receive help from this concert. They have truly followed the slogan: "Music for Morale."

# Orchestra



Row 1—Keith Ables, Gaynor Fitzpatrick, Lillian Edwards, Nancy Sever, Virginia Fagley, Shirley Mitchell, Janice Hiller, Colleen Williams, Floyd Stine, Charlotte Eckert.

Row 2—Eileen Green, Glenn Beaber, Kenneth Smith, Gypsie Lee Billups, Jeane Utterback, Jean Kappeler, Jeanne Fritche, Marjorie Jackson.

Row 3—Regina McGill, Martha McNeely, Dale Slough, Margaret Morgan, Donald Zimmerman, John Meissner, Jeanne Thomas, Mabel Reip, Carl Geib.

Row 4—Mary Buchanan, Mary McCullough, Gordon Singhaus, Gladys Williams, Jean Fowler, Jeanne Collins, Treva Graff, Thelma Stevens, Forrest Miller, Mr. Bliss, Robert Bonnell.

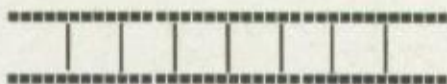
Not in picture—Bobby Edwards, Eleanor Marsh, Charles Porterfield, Robert Spring.



## Chimes of Normandy



Row 1—William Moffit, Thelma Jeanne Walton, Lois Kinsey, Rea, Ritter, James Dadisman, Rudolph Parris.  
 Row 2—Evelyn Deitrick, Kathryn Marsh, Shirley Harris, Joy Bowers, Miriam Webster, June Casebeer, Dorothee Finney, Dorothy McCullough, Sara Ulrich, Ann Kirk, Elizabeth Findley, Bonnie Calhoun, Gloria Sherrets, Wilma Reed, Lois Johnson.  
 Row 3—Howard Thomason, Earl Kaylor, John Mathias, Glenn Bigler, Dennis Rudy, Dale Dunn, William Watkins, Dewey Brannon, Maurice Reynolds, Junior Byers, Kaye Kislig, James Reiser, Kirkwood Glauser, Jack Jones.



This outstanding musical story centers around the village of Corneville, Normandy. The annual county fair is in progress, and so is the usual gossip, which centers around Serpolette, the village cut-up. In the meantime, Gaspard, an old miser, wishes to marry his niece, Germaine, to the Magistrate of the district, the Bailli. However, Germaine is not pleased with this plan since she has vowed she will wed no one except the young sailor, Grenicheux, who pretended that he once saved her from drowning. Suddenly Henri, Count de Corneville, who has been in exile since childhood, owing to civil war, returns to his birthplace. This is an old castle which is wierdly haunted, and whose bells are to ring when the rightful master returns. There is much pomp over this Count, and Germaine, along with Grenicheux and Serepolette, engages herself as his servant so that she can escape the power of old Gaspard.

Meanwhile Henri explores the castle and finds that the ghostly apparitions were caused by Gaspard, who had concealed his hoarded treasures there. This discovery drives Gaspard crazy, especially when he hears the bells of the castle ring out for the firrst time since the flight of Marquis de Lucenay, a friend of Henri's father.

Through an old document left by the Marquis at the time of his flight, it is learned that he has confided his daughter to Gaspard's care. Serpolette claims to be that child, but it turns out that Germaine, is the real heiress, the true Marchioness, and Henri not Grenicheux, is the one who saved her from drowning. The story closes with the engagement of Henri and Germaine.

## *Third Period Chorus* MR. NEAR, DIRECTOR

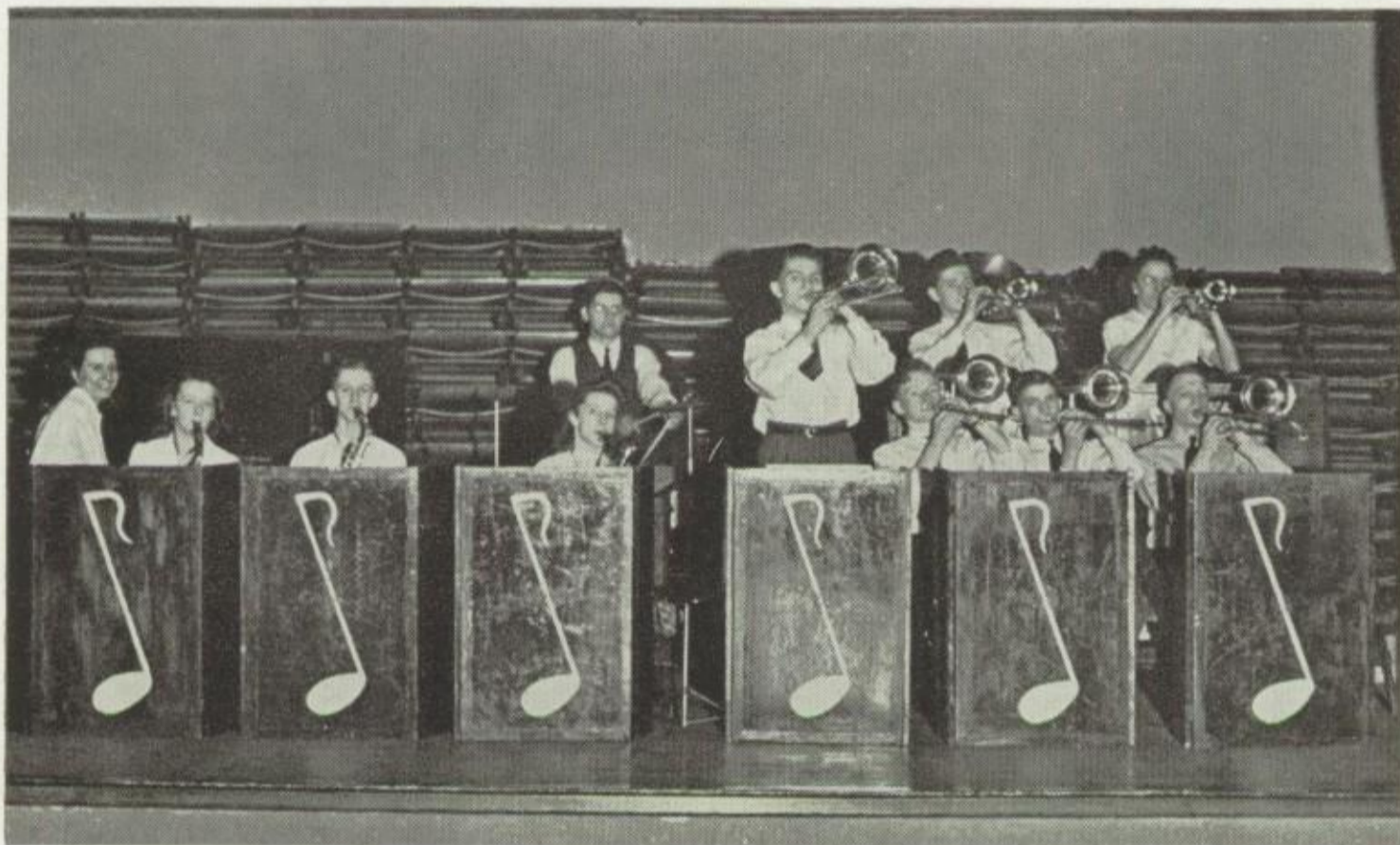
Row 1—Mr. Near, Gloria Charles, eBtty Dessecker, Ethel Carpenter, Gloria Pearch, Florence Barnes, Betty Tate, Marjorie Geltz, Sarah Sweasey, Carmela Altier, Mary Belle Thomas, Gypsy Lee Billups.  
 Row 2—Gloria Sherrets, Gene Barker, Wilma Reed, Lois Johnson, Ruth Keffer, Ruth Sweasey, Dorothy Arend, June Casebeer, Eileen Linard, Anna Mae Zinger, Edna Gibson.  
 Row 3—Vera Jean Perry, Norma Ulrich, Jean France, Thelma Jean Walton, Ruth Coutts, Shirley Robinson, Ruth Graff, Martha Wolfe, Florence Walton, Martha Angel, Marjorie Jackson.  
 Row 4—Jeane Utterback, Emma Ellwood, Helen Riggle, Jean Friche, Nancy Sever, Betty Dudley.  
 Row 5—Wilma White, Sue Ray, Mary Buchanan, Jane Patrick, Rea Ritter, William Moffit, Kirkwood Glauser, Henry Patterson, Delbert Perkins.  
 Row 6—Mary Lou Sturm, Jane Gintz, Phyllis Shuler, Kathryn Marsh, Mary Dessecker, Sara Graff, June Jacquette, Patricia Newell, Iris Ryan.  
 Row 7—Jack Young, Glen Bigler, Howard Thomason, Howard Bradley, James Dadisman, William Watkins, Rudolph Parris, Donald Frederick, Jack Jones, Jason Stephan.  
 Not in picture—Junior Byers, Elneda Gibson, David Maurer, Barjorie Reese, Dale Slough, Marjorie Snyder, Evelyn Turney.



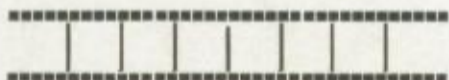
## *Fourth Period Chorus* MISS SHAW, DIRECTOR

Row 1—Sarah Ulrich, Wilma Davis, Dorothy Ann McCullough, Polly Orr, Ruth Walters, Evelise Starinieri, Betty Meese, Betty Carpenter, Norma Jean Sherer, Wilma Renneckar, Mary Nicola.  
 Row 2—Maxine Swinehart, Eleanor Marsh, Jo Ann Swift, Alice Paloncy, Evelyn Swihart, Gearline Clark, Evelyn Deitrick, Connie McIntosh, Joy Bowers, Clementine Starinieri.  
 Row 3—Maxine West, Thelma Bucher, Bonnie Calhoun, Marjorie Jones, Ruth Knapp, Helen Waddington, Dorothee Finney, Shirley Harris, Miriam Webster, Esther Reed, Mary Garner.  
 Row 4—Miss Shaw, Mary Fischio, Edna Pollock, Elizabeth Findley, Elizabeth Browning, Doris Larkin, Angeline France, Catherine Wright, Joan Cree.  
 Row 5—Margaret Smith, Josephine Castignola, Ann Kirk, Martha Walters, Dora McIntyre, Lois Kinsey, Elnora Lorenz, Geraldine Winters, Marjorie Edie.  
 Row 6—Jim Reiser, Edward Maybaugh, Dewey Brannon, Kaye Kislig, John Hammond, Earl Kaylor, Betty Simmons, Mary Groh.  
 Row 7—Paul Freese, Maurice Reynolds, Melville Nolt, Daniel Stafford, Harry Newell, John Mathias, Vernon Intermill, Dale Dunn, Dennis Rudy.  
 Not in picture—Robert Black, Maxine Briggs, Bob Gwinner, Dorothy Mason, Harold Maurer, Betty McLean, Wilma Thurman, Jack Ryan.

## Dance Band



Ellenor Stafford, Coraline Kaylor, Richard Lindsay, Marilyn Moffit, Carl Geib, William Moffit, Richard Soulsby, Robert Reiker, Robert Morrison, Margaret Morgan, Gordon Singhaus.  
Not in picture—Richard Geib.



This orchestra was organized last summer just after vacation started. The members were picked from the students of both the junior and senior high schools.

The aim of this organization is to provide the high school with good dancing music. The band as a unit is building up each individual player so that he will have more experience and knowledge to help him be a better member of the high school band. This organization may also be a stepping stone to larger organizations when school days are over.

The orchestra is directed by Bill Moffit, a talented trombonist. The backbone of any musical organization is the rhythm section. Carl Geib, the drummer, and Ellenor Stafford, at the piano, handle their assignments perfectly. The trumpet section, composed of Robert Reiker, Margaret Morgan, and Richard Geib, may well be proud of themselves for their very able work. The trombone section, composed of Richard Soulsby and Robert Morrison, shows marked musical ability. The sax section, composed of Richard Lindsay and Coraline Kaylor on altos and Marilyn Moffit on a tenor, may be called the best in a high school in this section of the state.

The fine spirit of cooperation that exists among the members adds much to the success of this organization.

## Latin Club

- Row 1—Alvin Marsh, Robert Foster, Miss Rutledge, Jennet Morgan, Gaynor Fitzpatrick, Ernest Clausing, Carl Waddington.  
 Row 2—Arthur Cicconetti, Jacqueline Jacquette, Helen Waddington, Elizabeth Findley, Eleanor Marsh, Mary Frances Myer, Miriam Webster.  
 Row 3—Joe Smith, Melville Nolt, Maryan Fatig, Bonnie Calhoun, Margaret Coleman.  
 Row 4—Gordon Singhaus, Harry Newell, Jane Eckert, Robert Skelly, Charles Porterfield, Daniel Stafford.  
 Row 5—Hartley Harrison, Brenton Kirk, Robert Spring.

## Officers

ROBERT FOSTER ----- *President*  
 ERNEST CLAUSING ----- *Vice President*

GAYNOR FITZPATRICK ----- *Secretary*  
 JENNET MORGAN ----- *Treasurer*



## Junior Classical League

- Row 1—Joe Smith, Mary Frances Myer, Hartley Harrison, Jacqueline Jacquette, Arthur Cicconetti, Jennet Morgan, Gaynor Fitzpatrick, Charlotte Eckert.  
 Row 2—Charles Porterfield, Helen Waddington, Ernest Clausing, Elizabeth Findley, Brenton Kirk, Miss Rutledge, Alvin Marsh, Maryan Fatig, Gordon Singhaus.  
 Row 3—Daniel Stafford, Jeanne Collins, Carl Waddington, Bonnie Calhoun, Robert Spring, Miriam Webster, Harry Newell, Margaret Coleman, Melville Nolt.

## French Club

Row 1--Helen Kuhn, Wilma Davis.

Row 2--Polly Orr, Ruth Knapp, Gypsie Lee Billups.

Row 3--Angeline France, Joy Bowers.

Row 4--Elizabeth Patterson, Dorothy McCullough.

Row 5--Eleanor Stafford, Dorothee Finney, Sally Whitnall, Jo Ann Swift, Miss Wicks, Beverly McConnell.

Row 6--Allen Broadhurst, Howard Bradley.  
Not in picture, Dale Slough.

### Officers

BEVERLY McCONNELL ----- *President*

WILMA DAVIS ----- *Vice President*

GYPSIE LEE BILLUPS ----- *Secretary*

JO ANN SWIFT ----- *Treasurer*

MISS WICKS ----- *Adviser*



## German Club

Row 1--Marjorie Jones, Eleanor Limbach, Lois Boltz, Annabelle Smith, Lois Gena, Dorothy Sever, Helen Blankenhorn.

Row 2--Miss Felton, Bob Singerman, Fritz Kislig, Mabel Reip, Martha Kaiser, Norma Pfister, Elizabeth Browning, Rudolph Parris,

Row 3--John Schneider, Joe Smith, Eileen Kopp, Joy Stephan, John Hammond, Tom Thomas, Walter Fagley.

Row 4--Albert Auer, Robert Gwinner, William Waltz, John Meissner, Howard Bradley, Carl Geib, Hartley Harrison, Dale Bichsel.

Not in picture--Robert Black.

### Officers

DALE BICHSEL ----- *President*

JOE SMITH ----- *Vice President*

HELEN BLANKENHORN ----- *Secretary*

MARJORIE JONES ----- *Treasurer*

MISS WICKS ----- *Adviser*

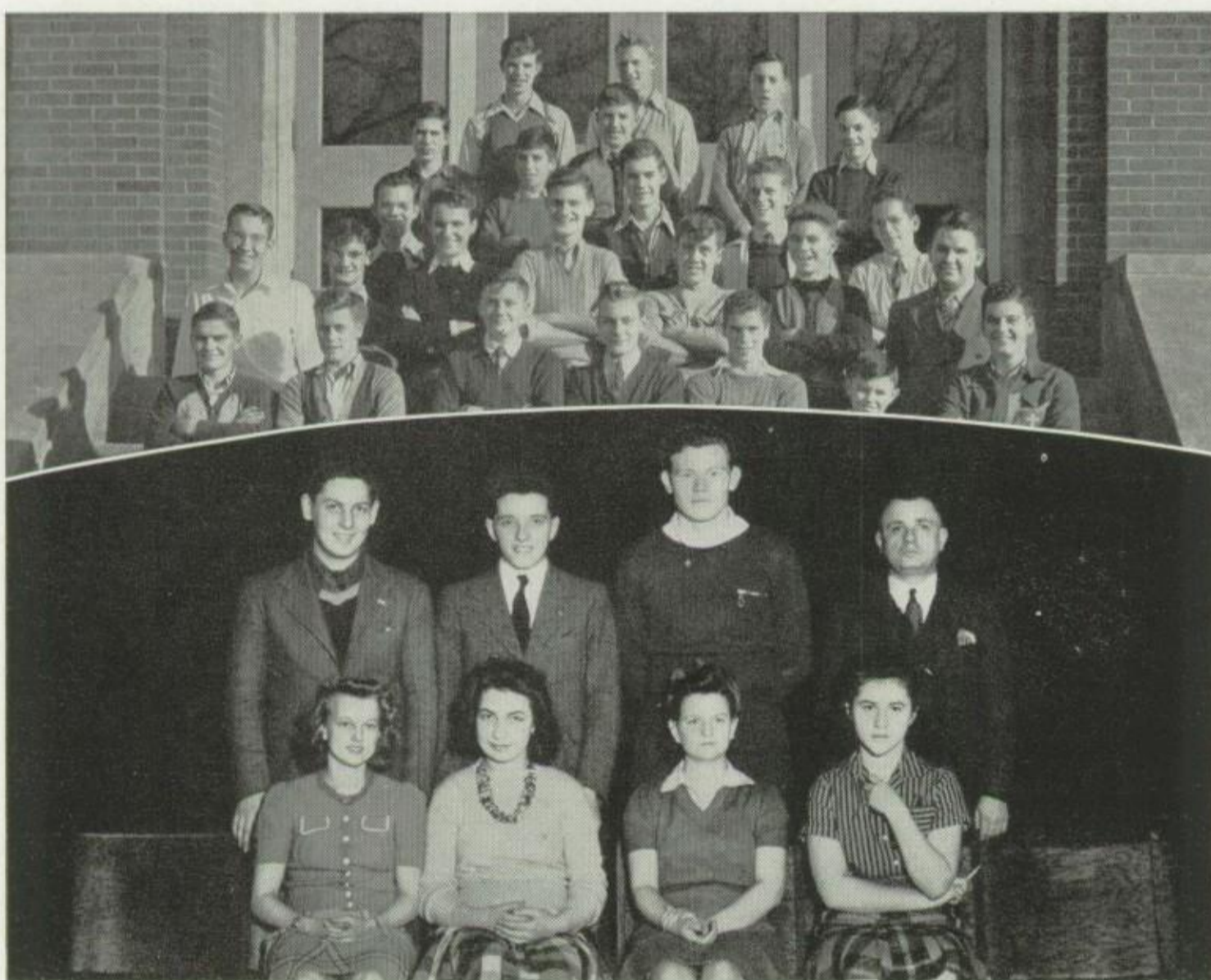
## Vocational Club

Row 1—Paul Finton, Don Garber, Junior Fagley, Glenn Beaber, Kenneth Smith, John Bender, Earl Kaylor.  
 Row 2—Jack Schneider, Fritz Kislig, Harold Everett, Robert Bigler, Victor Jenkins, William Winters, Mr. Jordan.  
 Row 3—Robert Ault, Harland Harbaugh, Elmer Bates, Jack Jones.  
 Row 4—Harold Maurer, Michael Franz, William Neff, Robert Miller.  
 Row 5—Lewis Byers, Clifford Carothers, Dick Stewart.  
 Not in picture—Robert Baker, Sonny Fisher, Robert Ripple, Robert Russell, Jack Wages.

### Officers

LEWIS BYERS ----- *President*  
 SONNY FISHER ----- *Vice President*

KENNETH SMITH ----- *Secretary - Treasurer*  
 MR. JORDAN ----- *Adviser*



## Debate Squad

Row 1—Wilma Davis, Affirmative; Maxine Swinehart, Affirmative; Rose Carlisle, Negative; Betty Rapport, Negative.  
 Row 2—Herman Bergman, Affirmative; Thomas Whitman, Affirmative; Alan Hadley, Negative; Mr. Bender.

The question used this year was: "Resolved, That as a permanent policy every able-bodied male citizen should have one year of full-time military training before attaining the present draft age."

# Honor Club



- Row 1—Delbert Perkins, Kirkwood Glauser, Arthur Cicconetti, Tom Orr, Charles Porterfield, Dick Lindsay, Paul Edwards, Vernon Intermill, Dennis Rudy.
- Row 2—Marjorie Jackson, Regina McGill, Eleanor Limbach, Wilma Davis, Irene Zion, Gloria Sherrets, Gene Barker, Alice Parker, Ellenor Stafford, Ayleen Paloncy, Irene Wells, Wilma Renneckar, Phyllis Shuler.
- Row 3—Jeanne Fritche, Barbara Price, Helen Waddington, Sally Whitnall, Dorothy Ann McCullough, Polly Orr, Elizabeth Browning, Julia Snyder, Elizabeth Findley, Bonnie Calhoun, Jean Willis, Betty Rapport, Jane Patrick.
- Row 4—Nancy Sever, Annabelle Smith, Lois Browning, Mary Jane Bair, Dorothy Kneubuehl, Joe Smith, Gaynor Fitzpatrick, Jack Schneider, Paul Freese, Herman Bergman.
- Row 5—Virginia Fagley, Jeanne Thomas, Dorothy Sopinski, James Robb, Ernest Clausing, John Ryszka, Neal Burke, Robert Foster, John Harstine, Martha Angel, Sara Graff, Mr. Williams.
- Not in picture—Robert Black, Joy Bowers, Jeanne France, Carl Geib, George Grubb.

## Officers

ELEANOR LIMBACH ----- <i>President</i>	
ELIZABETH FINDLEY ----- <i>Vice President</i>	MR. WILLIAMS, MISS HELMICK,
GLORIA SHERRETS ----- <i>Secretary</i>	MISS FELTON ----- <i>Advisers</i>

## Commercial Club



- Row 1—Evelyn Schupbach, Anna Mae Best, Rose Carlisle, Gloria Schrader, Evelise Starinieri, Connie McIntosh, Maxine Swinehart, Josephine Castignola, Mary Jane Knisely.
- Row 2—Anna Scardino, Wilma Davis, Thelma Jean Walton, Betty Diehl, Alice Parker, Ethel Carpenter, Lois Stansbury, Ruth Shores, Wilma Reed, Betty Metzger, Betty Dessecker.
- Row 3—Mr. Steffen, Mary Groh, Margie Wilkinson, Dorothy Sopinski, Martha Walters, Dora McIntyre, Virginia Meechan, Lois Johnson, Helen Leggett, Janice Wassem, Marjorie West,, Sara Bell, Dorothy Mason, Pauline Polka.
- Row 4—Berdella Fisher, Betty Aubihl, Faye Medley, Norma Jean Sherer, Eleanor Valentine, Shirley Robinson, Julia Snyder, Elizabeth Sopinski, Betty Wilkinson, Wilma Brown, Martha Wolfe, Geraldine Winters.
- Row 5—Robert Baker, Betty Simmons, Willis Maurer, Robert Bigler, Dorothy Martin, Mary Gopp, Ruth Graff, Aileen Britt, Jean Willis, Margaret Smith
- Not in picture—Viola Affolter, Elmer Bates, Margie Boch, Richard Brann, Margie Crites, Evelyn Deitrick, Dorothee Finney, Margaret Gibbs, Eileen Linard, Alice Lintz, Rose Lorenzoni, Edna Martin, Betty Meese, Eileen Meiser, Beverly McConnell, Mildred Miller, Irene Michelli, Margie Reese, Eva Mae Schneider, Delene Steffey, Leatha Stillwell, Mary Strimbu

### Officers

ALICE PARKER -----		President	
CONNIE MCINTOSH -----	Vice President	ELMER BATES -----	Treasurer
BETTY SIMMONS -----	Secretary	MR. STEFFEN -----	Adviser

## Girl Reserve Cabinet



Row 1—Elizabeth Findley, Dorothy Ann McCullough, Elizabeth Browning, Jeanne Thomas, Miss Rutledge.

Row 2—Polly Orr, Helen Waddington, Sally Whitnall, Miriam Webster.

## Girl Reserve Women's Council

MRS. ARTHUR LIMBACH -----President

MRS. CARL WILLIAMS -----Secretary

### HANDICRAFT TRIANGLE

Miriam Webster - - - Chairman  
Miss Myer - - - - - Adviser

Mrs. Deo Steffen  
Mrs. H. A. Coleman  
Miss Edna Felton  
Mrs. Wm. Bichsel  
Mrs. John McCullough

### DRAMATIC TRIANGLE

Dorothy Ann McCullough - Chairman  
Miss Fondell - - - - - Adviser

Mrs. T. T. Orr  
Mrs. Ed. Swift  
Mrs. James Waddington  
Mrs. J. B. Rudy  
Mrs. James Patrick  
Mrs. W. V. Buchanan

### MUSIC ARTS TRIANGLE

Elizabeth Findley - - - Chairman  
Miss Helmick - - - - - Adviser

Mrs. George Whitnall  
Mrs. Chalmer Maurer  
Mrs. George Boltz  
Mrs. Paul Bliss

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Mrs. Russell Bowers  
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## *Girl Reserve*



# Theme--Pursuit of Life by Airplane

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- 
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 ADVISER -----Miss Shumaker

Published Bi-Weekly by the Students of the New Philadelphia Senior High School,  
 New Philadelphia, Ohio

# *High Lights From the News of the Day*

1. Compliments of the Hi-Y.
2. Rush hour.
3. Three cheers for the band.
4. What gams!!
5. Cute, isn't she?
6. What a line!
7. Training for defense.
8. Nightmares.
9. How'd she get here?
10. This was posed
11. Who's bored?
12. You figure it out
13. Get the down beat!
14. Glamor girl?
15. Money for the Delphian
16. Speed Demons.
17. Well, it's like this



## *Candy Stand Girls*

Each year the profits made from the sale of candy are turned over to the Delphian. Candy is sold in the halls at noon and after school. The most candy, though, is sold at the basketball games. Three girls are chosen from the senior class to do this work. One of these girls is made the manager and orders the candy and banks the money. This year's manager is Helen Blankenhorn.

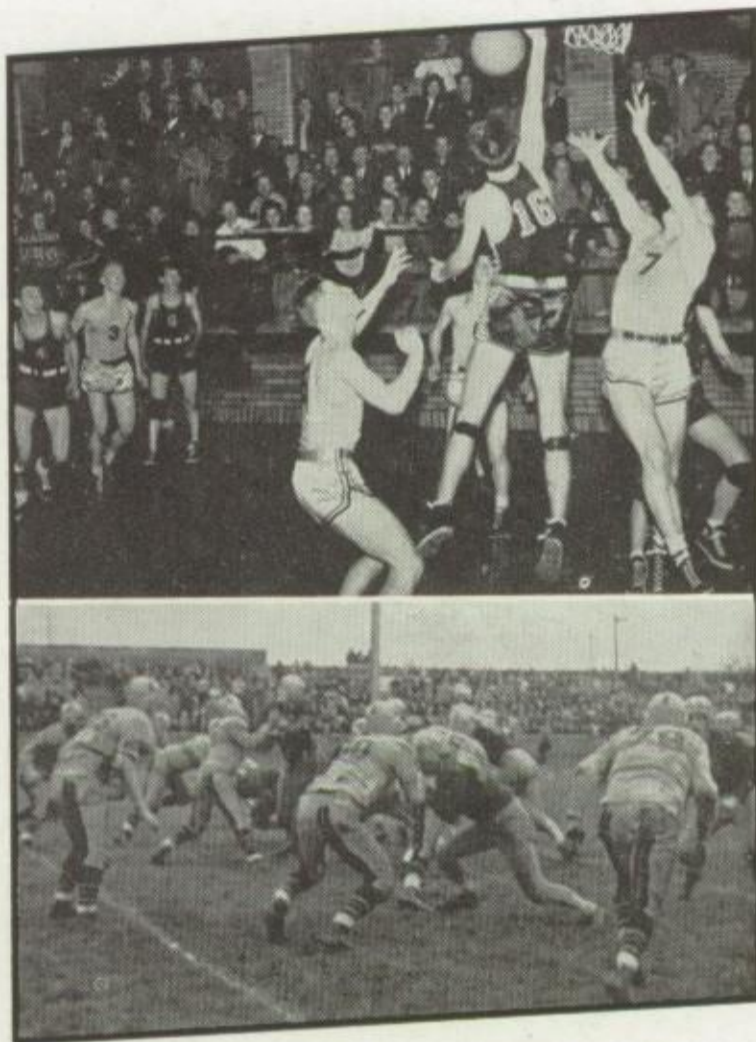
Glenna Mae Deem, Helen Blankenhorn, Dorothy Mason



Ruth Graff, Jayne Exley, Marjorie Geltz, Wilma Border

## *Delphian Typists*

Without the able assistance of these girls there would be no Delphian, for it is upon them that the Staff depends for getting the copy ready for the printer. The typists are chosen from among the best students of the second year typing classes. Their sacrifice of time and effort aids greatly in making the Delphian possible.



# PARADE OF SPORTS

## Coaches



COACH  
"STAN" PLUMMER

COACH  
PAUL HOERNEMAN

This is "Stan's" first year as football coach of the Quakers, and he certainly did a fine job bringing on his new crop of gridiron warriors. Stan not only coached football, but also scouted our opponents during the basketball season, and coached the freshmen in basketball. Good luck next year, Stan.

Working with inexperienced boys and looking forward to next season, Coach Hoerneman spent many hours in rounding out a winning ball club. In this endeavor we wish him all the luck possible for a more successful season next year. Paul was also assistant football coach and scouted games.

## *Athletic Managers*

Football Managers—Bob Stemple and Dale Harstine.



Basketball Managers—Gerald Harstine, Bob Miller, and Dale Dunn.

### Bob Stemple—Football Manager.

The players could always count on Bob and his assistants, Dale Harstine and Duane Prysi to aid them on the practice field and in the dressing room. They also hand out equipment, keep the suits laundered, and, last but not least, keep the locker room spick and span.

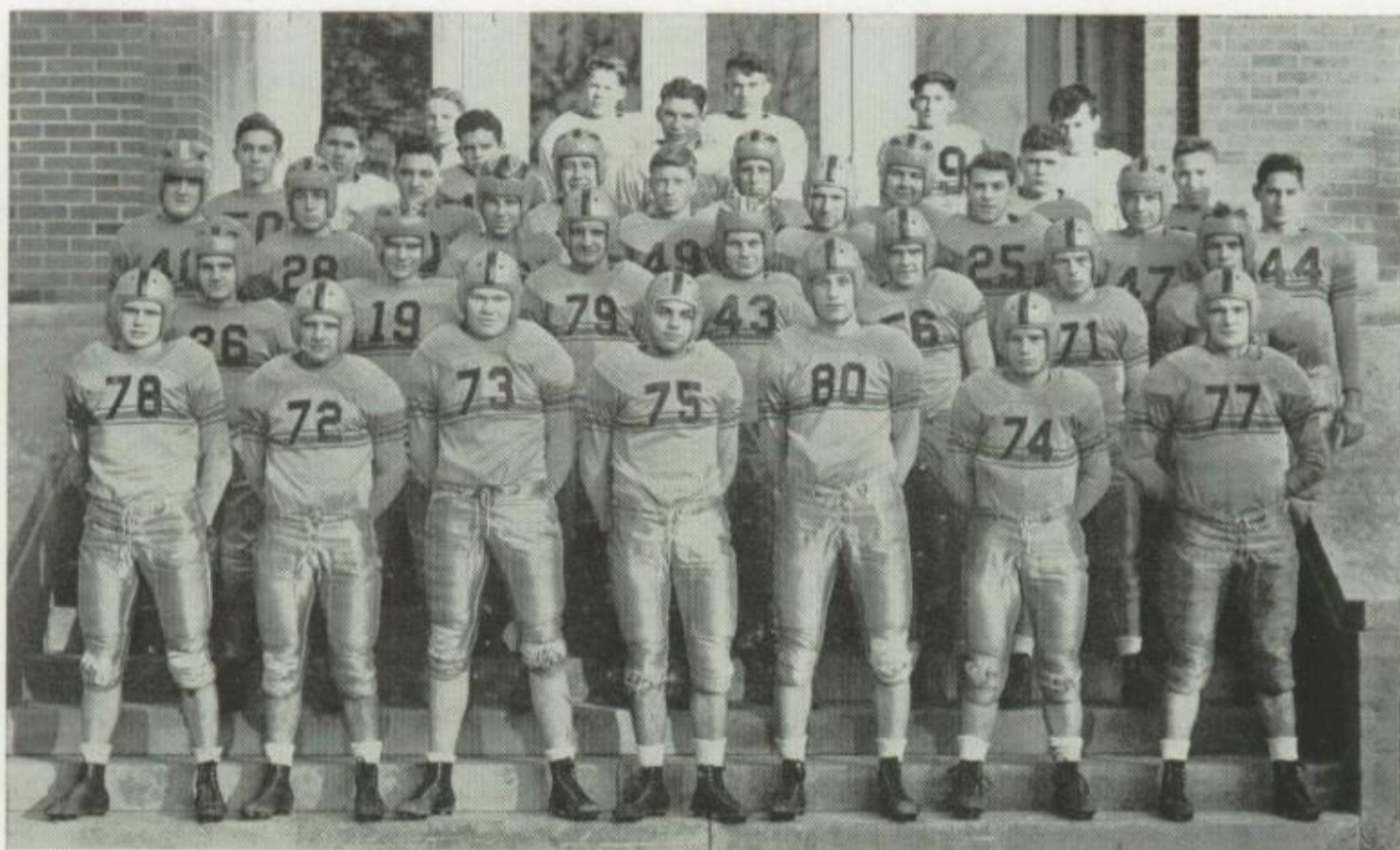
### Bob Miller—Basketball Manager

"Where are my socks?" "Who took my shirt?" These are a few of the problems with which Bob, and his assistants, Dale and Gerald had to contend. They also charted each game and kept the team's morale at a high pitch.

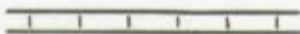
### Mr. Steffen—Faculty Manager

Mr. Steffen is our faithful manager who deserves much credit for his efficient management of the teams. He schedules the teams, contracts the officials, orders the meals, furnishes transportation, and sees that the team is kept in equipment.

## Football Squad



- Row 1—Albert Auer, Russell Sickles, Alan Hadley, Don Prosser, Brenton Kirk, Elmer Affolter, Robert Singerman.
- Row 2—Bill Neiger, Bill Zambo, Fritz Kislig, Ted Reese, Glenn Francis, Bob Russell, Jim Maloney.
- Row 3—Hugh Meechan, Jerome Vogt, John McKnight, Raymond Bair, Albert Mancuso, John Hammond, Bernard Breehl, Thorald Alexander.
- Row 4—Bob McGlone, John Warner, Barney Graham, Harvey Galbraith, Dan Stafford, Jack Marsh, Bob Fawcett, Dean Wampfler, Bill Johnson.
- Row 5—Carl Richter, Wayne Perkins, Andrew Cheslock, Jack Young, Vic Mattevi, Tom Willis.



The graduating class of "41" left enormous gaps in the Quaker squad; therefore many sophomores and juniors were called upon to "plug" the holes.

Despite the small squad that welcomed Stanley Plummer as its coach, the team showed wonderful spirit, always doing its best in an effort to win against bitter opposition.

A blow hit the squad early when many of the boys were hampered by injuries; Plummer was forced to rearrange his squad and initiate various players into positions where they were completely inexperienced. In several games, as many as half the regulars were nursing injuries. When the team was free from that plague, it gave A-1 exhibitions of high school football.

The school and the Quaker fans were well pleased with this year's season, and, with spring football in the air, are already looking forward with great anxiety to next year's pigskin review.

# The Season

CAMBRIDGE 6

September 19

N. P. H. S. 0

## *Quakers Drop Hard Fought Game*

Outweighed and out-scored, but not out-fought, our boys went down to defeat in their initial game. Statistics showed we outplayed them in all departments but we just didn't get the breaks.

UHRICHSVILLE 6

September 26

N. P. H. S. 13

## *Quakers Win First Abroad*

Running into a tough and determined team, the Quakers had to turn on the steam in the last two quarters to nip the Gold and Black. Reese plunged for the first tally, and Singerman scored the other on a fifty-four yard end-around play.

WELLSVILLE 0

October 3

N. P. H. S. 7

## *Quakers Get Early Touchdown to Triumph*

Playing before a small crowd of loyal fans who braved the downpour of rain to see the Quakers in their first home game, New Philadelphia downed the Wellsville Gridders. Reese plunged for the only touchdown early in the second quarter, and the Quakers played a punting game until the final whistle.

EAST LIVERPOOL 7

October 10

N. P. H. S. 13

## *Phils Pull Biggest Upset of Season*

The game of the year!! Decidedly underdogs when they entered the contest, the Quakers came through with two touchdowns in the most thrilling last quarter that Phila fans have seen in more than a decade, and upset the highly touted and undefeated Potters of East Liverpool. The passing of Francis and the blocking on the winning touchdown run by Prosser were outstanding features.

CANTON LINCOLN 13

October 17

N. P. H. S. 0

## *Quakers Overconfident, Lose to Lincoln*

Suffering a let down and being badly outweighed in a battle of mud, our boys went down to defeat before an underrated Canton Lincoln team. Fritz Kislig and Don Prosser were both badly injured in this game.

NILES 26

October 25

N. P. H. S. 0

## *Quakers Hampered by Injuries*

Playing the game with nearly half of our first team out because of injuries, the Quakers were outclassed and defeated by the powerful Niles outfit.

BELLAIRE 19

November 1

N. P. H. S. 0

## *Big Red Are Too Powerful*

Playing very good ball, the Quakers lost a hard fought ball game to the superior Bellaire team. Bellaire scored their first touchdown so near the end of the first half that there was some question about whether it counted. It did. The game was continued under protest, but the decision seemed to be too much for our morale.

STRUTHERS 0

November 8

N. P. H. S. 14

## *Quakers Come to Life in Last Stanza*

Striking suddenly in the fourth quarter, as in their game with East Liverpool, the Quakers trounced the Red Knights from Struthers, on a raw, cold, wind-swept gridiron.

DOVER 14

November 20

N. P. H. S. 0

## *Crimsons Beat Quakers in Fourth Period*

Holding their opponents on even terms for three quarters with Russell doing superb punting, the Quakers collapsed in the fourth period and allowed Dover to score two touchdowns in their annual turkey day event. Dover really had the better team. Nuff said.

# SPORTS

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# FOOTBALL

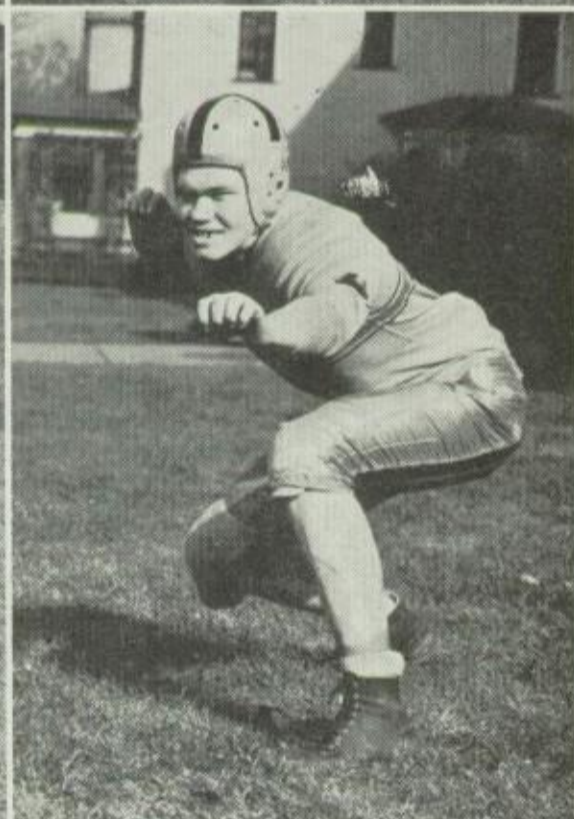


## TED REESE—*Fullback - Co-Captain*

Ted was one of the few regulars who were left over from last year's team. His terrific line bucking and his generalship made him our most reliable backfield player. Ted worked hard in every game and was respected by every member of his team. He is a senior.

## BOB RUSSELL—*Halfback - Co-Captain*

Bob was one of the greatest punters New Phila. fans have ever seen. This little 155-pound atom was as fast as greased lightning, and he caused a great deal of trouble for opposing linesmen. Bob is also a senior.

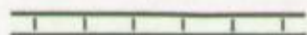


## FRITZ KISLIG—*Halfback*

Fritz was one of the four returning regulars from last year's team, and our team was really crippled when it lost him midway in the season. Despite his injury he had a never-say-die spirit and managed to break into the last game with Dover.

## ALAN HADLEY—*Tackle*

"Bumps" was a tower of strength on offense and defense. After a play you would usually find him somewhere near the bottom of the pile of humanity. We'll miss "Bumps."



## BOB SINGERMAN—*End*

Two senior class officers and two great ends, that's the reputation of Bob and Al. Although he was converted into an end this year, Bob carried the ball a lot, and when he did, he ran circles around his opponents. Remember the Uhrichsville game?

## ALBERT AUER—*End*

Al is a "great guy" and a real football player. Not only did he play his position at end well, but he "sparked" all the players when the going got tough. He seemed to have glue on his hands when he snatched those pigskins out of the sky.

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### JOHN HAMMOND—*End*

John was a senior utility end who was ready at all times to go into the game and do his best. He had a bad ankle, though, that caused him no end of trouble.

### ELMER AFFOLTER—*Guard*

The name Affolter was a fighting name to Quaker fans a few years back, and now Elmer is carrying on the fine tradition. He still has another year on the varsity.

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### BRENTON KIRK—*Tackle*

Brent was one of the biggest and most reliable boys on the team this year, although he was only a junior. He also kicked off and booted the conversions.

### DICK RICHARDSON—*Quarterback*

Dick was a well-built, hard-hitting back. His shoulder injury slowed him up more than the opposition did.

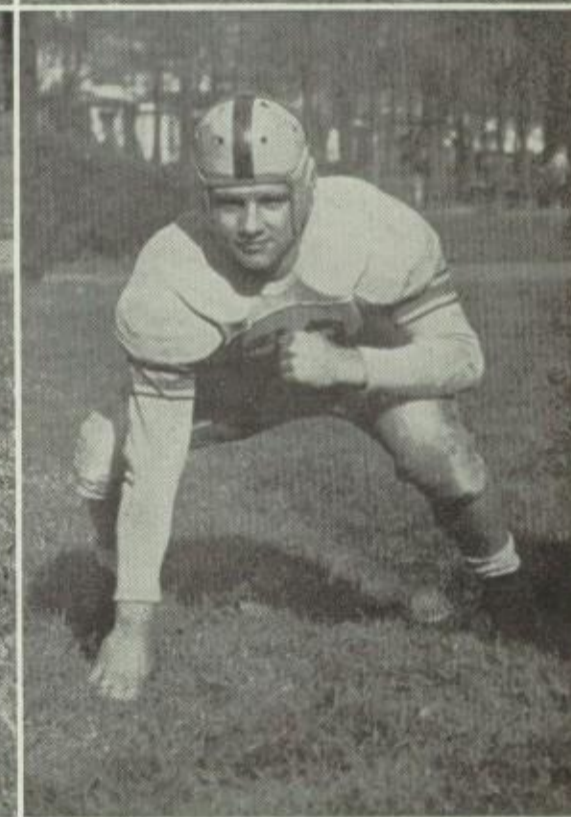
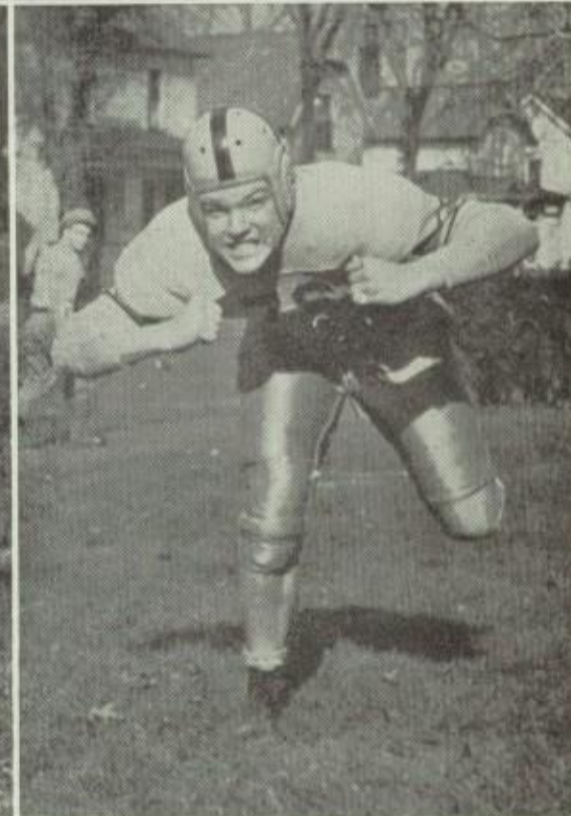
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### DON PROSSER—*Center*

A truly great sophomore center who developed into a fine line backer. Remember his 70-yard pass interception touchdown in the East Liverpool game!

### RUSS SICKLES—*Guard*

Russ was another of our outstanding sophomore finds, a rugged ball player who stopped many a line thrust. The center of the line will be a hard nut to crack next year with Sickles, Affolter and Prosser there.

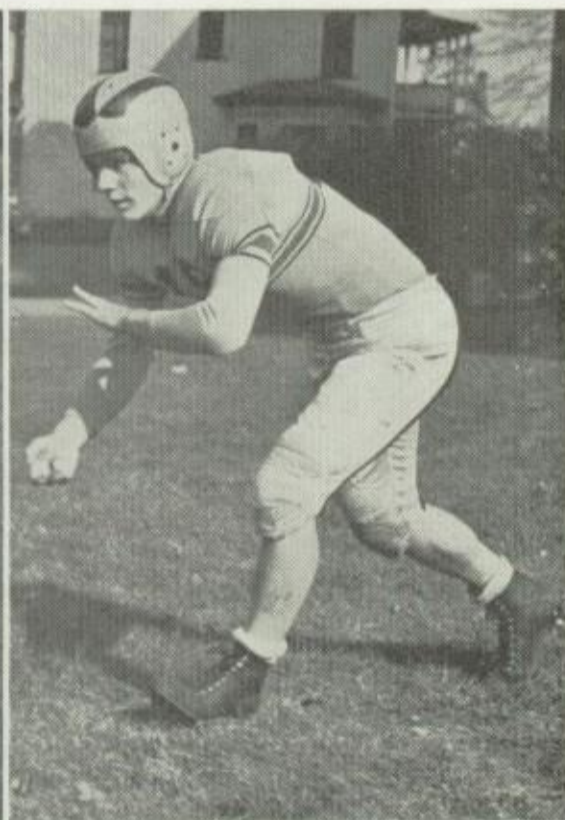


# SEASON 1941

# SPORTS

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# FOOTBALL



## GLENN FRANCIS—*Halfback*

Glenn was a junior letterman this year, who really gave all he had. But his leg injury threw him for a loss during most of the regular season. He had an eye for picking out pass receivers.

## BILL ZAMBO—*Halfback*

Bill was a junior who was moved up to the first team mid-way in the season. He filled the shoes of Fritz very well and should make good timber for next season's grid campaign.

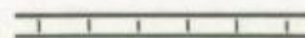


## RAYMOND BAIR—*Tackle*

Yes, another Bair, and just as tough as his brothers. Bud was one of the players who could be depended upon to fill effectively any position that he was called upon to play. He is only a junior and should go "great guns" next year.

## THORALD ALEXANDER—*End*

Thorald was another of our first string replacements, who gave all he had and made some of the seniors hustle to hold down their jobs. He is a junior this year.



## JEROME VOGT—*Guard*

Although Jerome didn't get into very many games, he did his part in helping the team on the practice field. These unheralded players like Jerome are one of the main reasons why teams are successful.

## ALBERT MANCUSO—*Center*

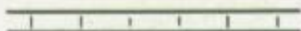
Albert had a tough job this year trying to compete with a great center. But when Don was hurt, he eagerly took his place and did a fine job.

## *Cheerleaders*



Row 1—Mary Dessecker, Pauline Tolotti, Norma Jean Sherer, Wilma Davis.

Row 2—Helen Riggle, Connie McIntosh, Ann Kirk, Katherine Marsh.



Never before in our school's history,  
Were there eight charming girls so filled with glee  
That they spurred up the students and cheered on the team,  
Giving to each a good bit of steam.  
Whether we won, or whether we lost,  
We had our cheerleaders, whatever the cost,  
Giving us pep, and giving us vim;  
Those were the girls who never gave in.  
At the present their number is equal to eight,  
But two of them are to graduate.  
Though this is the case, we have naught to fear,  
For much is expected in the oncoming year.

## *Night Life in N. P. H. S.*

No Cheek-to-Cheek allowed.

The Dance Band leader dances.

Undefeated (till they met Phila).

Jive man.

Our team in action.

May I have the next one, Joy?

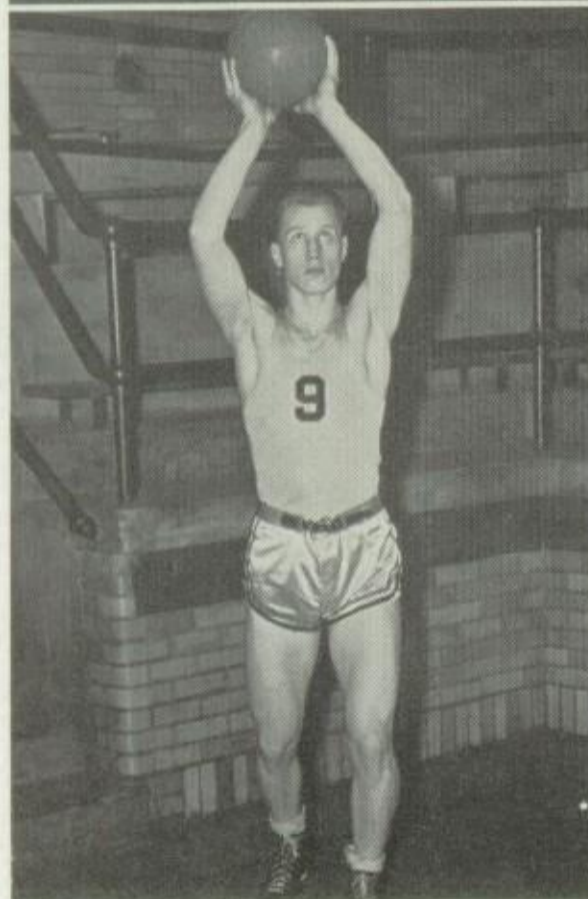
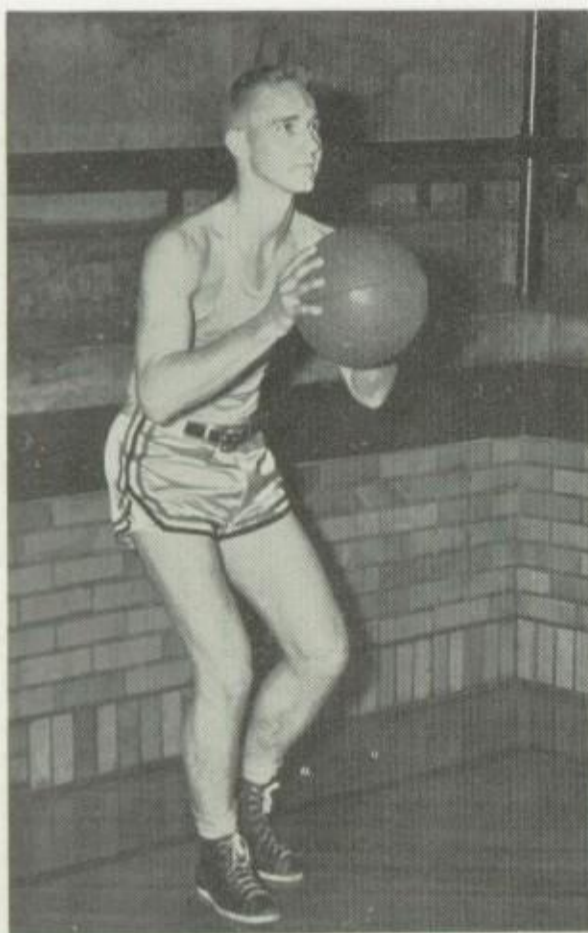
We wonder whether they made it.

Spring fever!

Night life!

We're young only once.



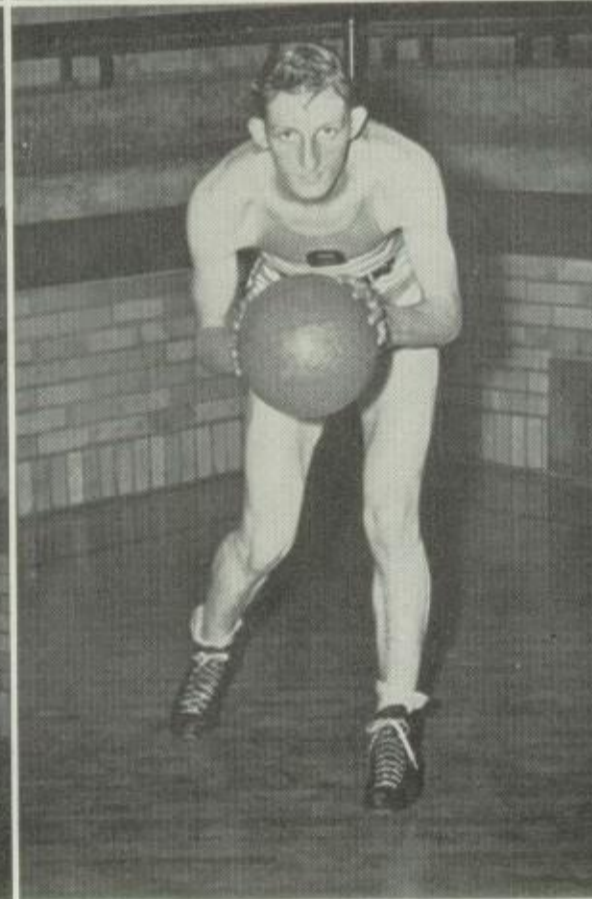
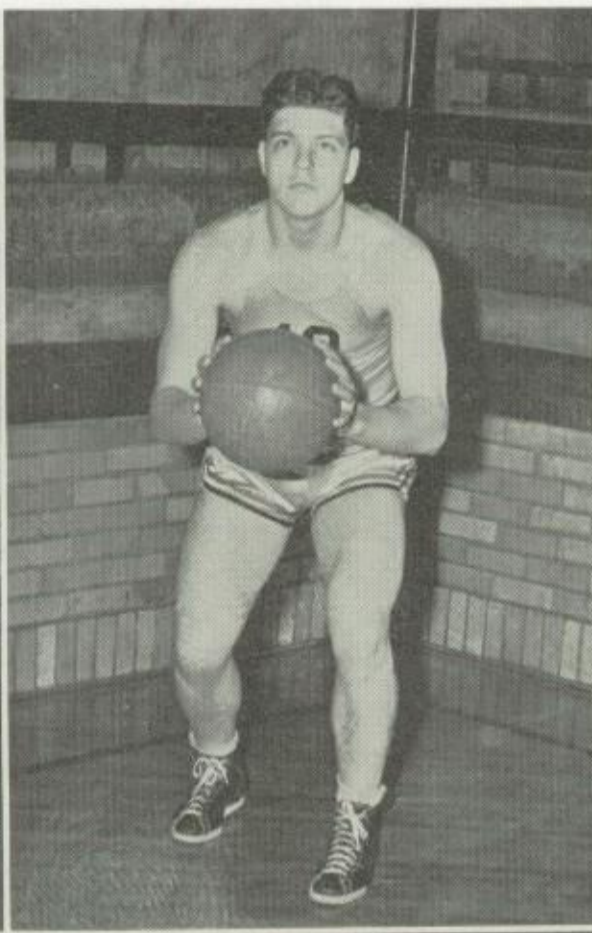


DONALD HALTER—

Guard-Captain "Don" was Captain of the team and his leadership was never doubted. He was also a versatile guard who tallied on his own frequently. Always in the heat of the game, his man found it almost impossible to pass his watchful guarding. Too bad that "Diz" is a senior.

BRENTON KIRK—Center

"Kork" is a clever junior pivot man and a one-handed sharp-shooter. He won scoring laurels with 214 points. Taking wild shots from the backboard, Kirk would always be under the basket to make them good. Kirk was also a bulwark of defense, stopping many enemy shots meant for baskets.



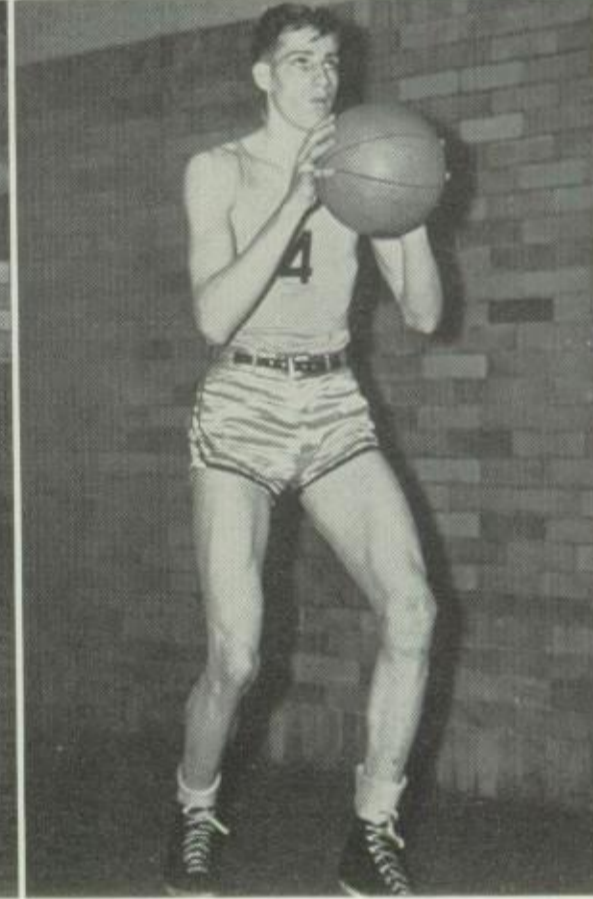
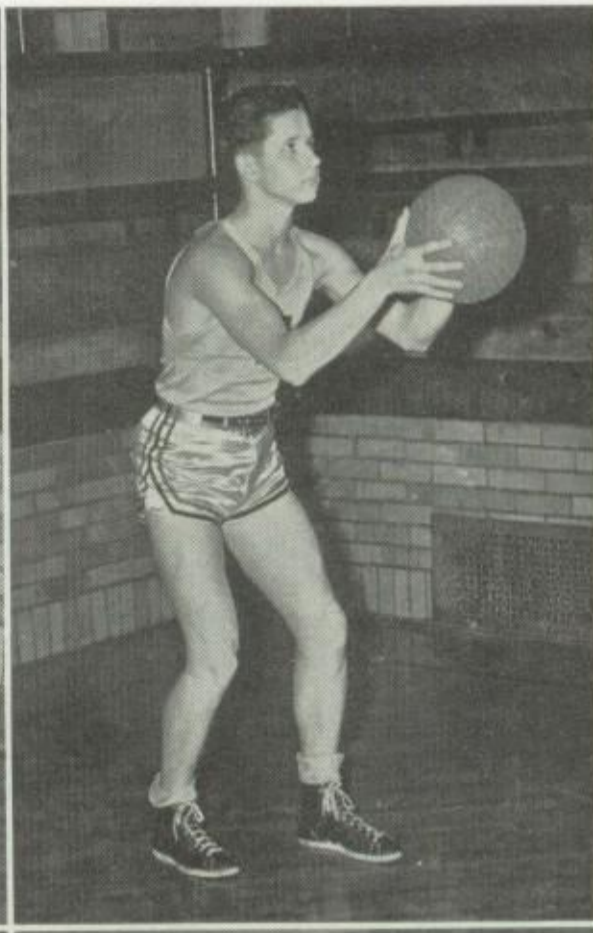
DICK RICHARDSON—

Forward

A junior who filled in a break whenever called upon. Dick is a stocky boy who took his own part under the basket. Dick left before the close of the basketball season.

JACK MASON—Forward

Jack was one of the two sophomores on the squad who showed plenty of class this year, with a deadly one-handed pivot shot, that broke many an opponent's heart. After two games Jack was brought up from the reserves to prove his worth as a varsity man.



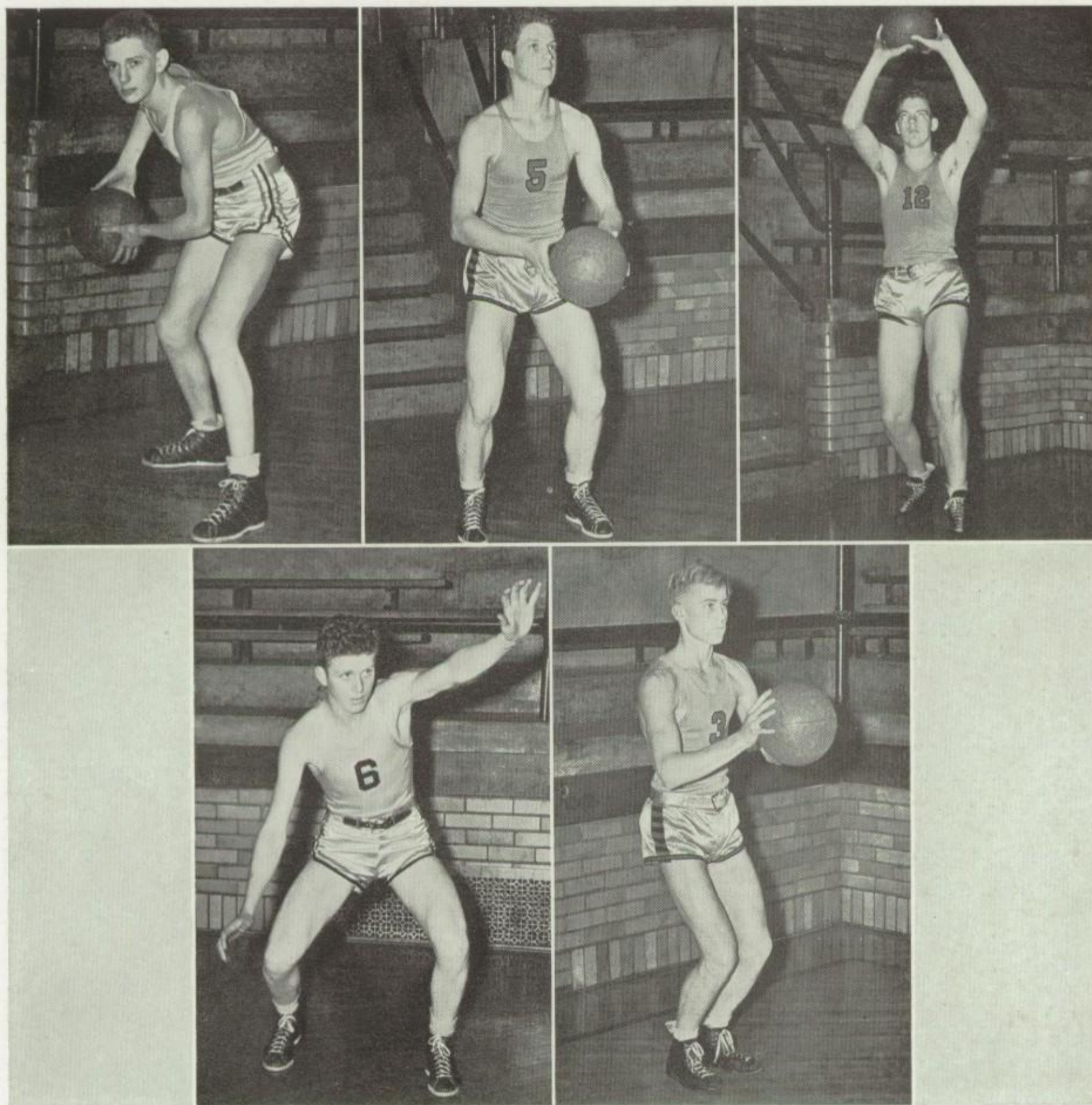
REA RITTER—Guard

Rea is a dead-eye forward who improved considerably; however scoring isn't Rea's only game, for he is a very fine passer and good defensive man. In the Dover game Rea was particularly outstanding when he scored 17 points as the "Phils" almost beat Dover.

DONALD HOBART—Forward

To Don, goes the title of "Miracle Man." Don was not discovered until late in the season when he started against East Liverpool. Here is another sophomore who is more material for a great Quaker team next year.

## Basket Ball



CHARLES PORTERFIELD—  
Guard

"Chuck" demonstrated natural ability but was shy on experience. With a keen basketball instinct and a dead shot from out front, Chuck should prove very valuable to next year's aggregation.

ROBERT STEWART—Forward

Bob was a very reliable substitute in critical moments, when he entered in the heat of a game and cooled things down. Bob on different occasions flashed surprising scoring form. He has potential possibilities for next year's team.

NEAL BURKE—Center

To Neal goes the distinction of being the tallest man on the squad. With six foot six he could not be denied a bucket when he recovered rebounds. Neal had a good pivot shot, and had a knack at stopping opponent's baskets.

DALE HARSTINE—Forward

Dale's reliable passing made him a very valuable replacement for the first squad. What he lost in height, he made up in fight. Dale also helped the reserve team win many a game this year.

BYRON SEABROOK—Guard

Byron is one boy who is not found in the class rooms of N. P. H. S. He is only a freshman, but has deserved his well earned promotion in athletics. In the remaining three years he should leave a name to be remembered.

## Varsity Squad



Row 1—Don Hobart, Glenn Francis, Rea Ritter, Don Halter, Byron Seabrook, Tom Orr, Charles Porterfield, Bob Storck.

Row 2—Mr. Steffen, Dale Harstine, Dick Richardson, Neal Burke, Brenton Kirk, Bob Stewart, Jack Mason, Coach Hoerneman.

### THE GAMES

#### INEXPERIENCED QUAKERS DROP FIRST 44-36

Outmanned at every position but never outfought, New Philadelphia's Quakers launched the season by bowing to the veteran Tarbloods from Cleveland Glenville High, who went on to an undefeated season of scheduled competition.

#### QUAKERS LOSE ON ZANESVILLE COURT 24-6

The tilt was one of the most listless played by the "Phils" in several years, but they did exhibit fine defensive play. The Quakers failed at the foul line.

#### QUAKERS TOPPLE AKRON EAST 38-26

The "Phils", in a complete reversal of form, turned on the heat to blast the undefeated Orientals from Akron East. The Quaker zone was again busy, stopping all enemy shots.

#### QUAKERS ROMP OVER BELLEVUE HIGH 43-18

The Quaker cagers, enjoying one of their few "breathers", romped to a one-sided 43-18 victory over the Bellevue Redmen. This gave them an even break in their four games played thus far.

#### QUAKERS ON RAMPAGE, BEAT WOOSTER 53-21

With everybody on, the Quakers hit the hoop every time to send Wooster home very much disappointed.

#### QUAKERS HALT ERIE EAST 47-42

Playing "heads-up" ball and snuffing out a belated Erie rally which reached dangerous proportions in the final minute, the Quakers again bested an unbeaten team for sweet victory.

#### MASSILLON TIGERS ROUT QUAKERS 48-30

Outscored badly in the second and fourth periods, the Quakers absorbed their worst drubbing of the season, when they were trounced by the undefeated Tigers from Massillon Washington High, in a fast and rough game played at Washington Gym.

#### QUAKERS TAG YOUNGSTOWN WOODROW WILSON CHAMPS 36-23

The "Phils", rated a decided underdog, finished strong in the last half after they had been fought to a standstill during the first two quarters in a fast game which initiated a brand new athletic foe for the home forces.

## ERRING QUAKERS ROUTED BY CRIMSONS 51-39

Committing scores of errors, the New Philadelphia High School's Quakers went down to defeat at the hands of the Dover High School's Crimson before an overflow crowd on the home court.

## MANSFIELD TYGERS EDGE QUAKERS 40-36

Showing marked improvement over their contest with Dover, the Quakers were nosed out in the closing minutes of play. Later Mansfield went to the quarter finals in the state tournament.

## QUAKERS ROMP OVER AKRON HOWER 44-16

The Quakers launched the second half of their twenty-game schedule with a 44 to 16 victory over the Hower Trades from Akron. Coach Hoerneman used all available players.

## QUAKERS SCARE CRACK LIVERPOOL CAGERS 28-25

The Quakers put their best foot forward, but that was not good enough to counter-balance the overwhelming odds stacked against them, and they went down to a 28-25 defeat at the hands of the touted East Liverpool Potters on the home boards of the Ceramics.

## QUAKERS EDGE UHRICHSVILLE 19-17 IN ODD BATTLE

The Quakers, playing on the tricky floor of the "Tigers" at Uhrichsville, came through with a win which gave them a winning break in the 13 games played so far this year.

## QUAKER QUINTET SWAMPS YOUNGSTOWN CHANEY 50-30

The Quakers bombed the baskets with a vengeance to smite down the Youngstown Chaney passers in a wild scoring exhibition. It would have been more impressive had Coach Hoerneman not pulled his punches.

## NEWCOMERS TROJANS DOWN QUAKERS 44-38

Hitting their peak form of the season, the Trojans from the southern tip of the county rose to the heights to upset the Red and Black, and to repeat their surprise triumph over the classy Quaker Quintet of 1932.

## BELATED DOVER RALLY TOPS QUAKERS 41-33

For three quarters it looked as if Philly would even its score with D. H.S., but the Crimson's fourth period spurt was too great. For those who saw the game, it was a moral victory.

## QUAKERS EDGE UHRICHSVILLE IN OVERTIME 38-37

Coming from behind at the end of a three-minute overtime period after trailing practically the entire game, the Quakers scored a victory over an aggressive and fighting Uhrichsville High quintet.

## QUAKERS SPANK MIGHTY AKRON SOUTH 35-31

The Quakers staged one of their best performances of the season and successfully stopped one of Ohio's foremost scorers, Fritz Nagy. The reward for their efforts was a sparkling victory over Akron South's Cavaliers, undisputed champions of the Rubber City.

## QUAKERS BEATEN BY GIANT KENMORE TEAM 43-35

Two champs in a row were too much for New Philadelphia Quakers to handle, and as a result they went down to a decisive defeat at the hands of the Cardinals from Akron Kenmore. The "Phils" collapsed in the face of a withering last-half attack by the veteran "Cards".

## QUAKERS ROUT ALLIANCE TO END SKED 51-34

The Quakers wrote finish on their twenty game schedule by romping to an easy victory over Alliance High's Aviators. Held on fairly even terms during the first period, the "Phils" began to move away in the second and kept ahead from then on to the end.

## DISTRICT TOURNAMENT

## QUAKERS NOSED OUT BY CAMBRIDGE 38-36

After playing haphazard ball in the first half, the Quakers came back full force to almost beat the highly touted Cambridge Cagers, who later turned out to be District Champs.

# Reserve Basketball Squad



Row 1—Robert McGlone, Don Hobart, John Ryszka, Neal Burke, Edward Ohliger, Sam Urfer, Jim Reiser.

Row 2—Albert Check, Alvin Marsh, Jack Ryan, Tony Leone, Nick Comanita.

## Season's Record

	N. P. H. S.	OPP.
Dec. 5—Dover Y. M. C. A. ....	22	14
Dec. 16—Akron East Res. ....	32	28
Dec. 23—St. Joseph .....	17	33
Dec. 30—Sugarcreek .....	37	35
Jan. 2—Massillon .....	42	23
Jan. 9—Baltic .....	35	17
Jan. 13—Dover ..... (overtime)	28	27
Jan. 20—Bolivar .....	19	26
Jan. 24—East Liverpool .....	32	23
Jan. 30—Uhrichsville .....	22	7
Jan. 31—Stonecreek .....	34	23
Feb. 3—Newcomerstown .....	31	20
Feb. 10—Dover .....	30	38
Feb. 13—Uhrichsville .....	32	14
Feb. 20—St. Joseph .....	24	30
Feb. 27—Alliance .....	26	24



# **PREVUES OF COMING ATTRACTIONS**

## Class of 1944



Tom Orr

Katherine Wright

Paul Freese

---

### Officers

PAUL FREESE ----- *President*  
TOM ORR ----- *Vice President*  
KATHERINE WRIGHT ----- *Secretary*  
MR. WILLIAMS AND MISS HELMICK ----- *Advisers*

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The class of 1944 was not completely organized at the time of this publication. No committees have been chosen and no class flower, motto, or colors have been selected.

Dean Albaugh  
Eugene Anderson  
Martha Angel  
James Avon  
Bonnie Bailey



Mary Jane Bair  
Vera Bates  
William Beaber  
Herman Bergman  
Glenn Bigler



Robert Bonnell  
Thelma Borden  
Doris Brown  
Junior Browning  
Mary Buchanan



Neal Burke  
Jean Caples  
Doris Carpenter  
Richard Casper  
Albert Chek



Andrew Cheslock  
Nick Comanita  
Robert Cope  
Jayne Crites  
Elwood Demuth



Ellen Dennis  
Mary Dessecker  
Betty Dudley  
William Duncan  
Dale Dunn



Marjorie Edie  
Phyllis Engler  
Virginia Fagley  
Gale Fait  
James Fishel



Earl Fisher  
Jean Fowler  
James Frederick  
Paul Freese  
Jeanne Fritche



# CLASSES

1 9 4 4



Mary Garner  
Paul Gibbs  
Edna Gibson  
Elneda Gibson  
Frankie Ginnetti

Sara Graff  
Adeline Graham  
Gladys Gray  
Jack Gunther  
Betty Halter

Gerald Harstine  
John Harstine  
Janice Hiller  
Nina Hinson  
Donald Hobart

Herman Hothem  
Kenneth Hutson  
Vernon Intermill  
June Jacquette  
Marilyn Jenkins

Ralph Jentes  
William Kalp  
Dick Kaltenbaugh  
Jule Kinsey  
Lois Kinsey

Ann Kirk  
Arlene Kropp  
Doris Larkin  
Eleanor Lightell  
Richard Lindsay

Eleanor Lorenz  
Robert McGlone  
Mary McIntosh  
John McKnight  
Martha McNeely

Albert Mancuso  
John Marsh  
Kathryn Marsh  
Glenn Marshall

Donald Mathias  
Charles Maus  
Hugh Meechan  
Margaret Meissner  
Dick Miller



William Neff  
Patricia Newell  
Donna Newton  
Mary Nicola  
Mary Lou Nussbaum



Edward Ohliger  
Thomas Orr  
Alice Paloncy  
Jane Patrick  
Sarah Patterson



Earl Paulus  
Gloria Peach  
Delbert Perkins  
Vera Jane Perry  
Helen Phillips



Edward Pollock  
George Pringle  
Donald Prosser  
Rollin Randolph  
Betty Rapport



Sue Ray  
Della Recla  
George Reip  
Jim Reiser  
Wilma Renneckar



William Ritenour  
Jay Robson  
Dennis Rudy  
Irish Ryan  
Jack Ryan



Robert Ryan  
Victor Schrader  
Nancy Sever  
Phyllis Shuler  
Russell Sickles



# CLASSES

1 9 4 4



Margaret Smith  
Clementine Starinieri  
Jason Stephan  
Thelma Stevens  
Cecil Stocker

Phyllis Storck  
Sarah Sweasey  
Evelyn Swihart  
Glorine Swisshelm  
Wilma Thurman

Pauline Tolotti  
Edward Trucinski  
Margaret Tschudy  
Ella Ulrich  
Sarah Ulrich

Sam Urfer  
Doris Wages  
Audrey Waldron  
Marian Walters  
Ruth Walters

James Waltz  
John Warner  
Irene Wells  
James West  
Wilbur White

Wilma White  
Colleen Williams  
Tom Wills  
Mary Winkler  
Kenneth Winters

Loynal Womax  
Catherine Wright  
Eugene Yosick  
Jack Young  
Richard Zaycheck

*Class of '44--No Pictures*

Donald Allensworth

James Allman

William Arter

Dale Bair

Byron Ball

Leroy Barcus

Dean Brick

Maxine Briggs

Richard Briggs

Kenneth Brown

Thelma Bucher

Mary Butts

Howard Byers

James Chercony

Mary Cihon

Gerald Clark

Juanita Collar

Bennie Cookson

Paul Crow

Dennis Dwain

Herbert Ditto

Jane Eckert

Junior Ellwood

Dorothy Enama

Lucille Evans

Mary Fischio

Paul Fischio

Virginia Fisher

Kenneth Gowins

Robert Grimm

George Grubb

John Hanson

Charles Harris

Homer Harris

Billy Hewitt

Robert Houy

Bill Johnson

George Kaiser

Carl Kempf

Ethel Kerper

Neil Laughlin

Anthony Leone

Robert Loveday

Jack Mason

David Maurer

Eugene Maurer

Evelyn May

Paul Miller

Donald Moran

Bill Phillips

Donald Pompey

James Pompey

George Popa

George Reesman

William Renner

Carl Richter

Robert Rippel

Beverly Ritenour

Junior Simmers

Richard Soulsby

Christina Stephens

Billy Tate

Howard Thomason

Joseph Vielmetti

Dean Wassem

Dean West

Maxine West

Wayne Wilkinson

Elmer Wojick

## *Camera Headlines*

1. What fools we mortals be.
2. Infants of Central Hi.
3. Alcatraz!!
4. Getting ready.
5. What's so interesting?
6. Gift of gab.
7. Noontime on the campus.
8. Feminine angle?
9. Whatcha doin, Bub?
10. Where have I seen that before?
11. Good story.
12. Hand it over.
13. Puppy love.
14. Love couple.
15. Our stars.
16. Year after year
17. Senior Hi belles



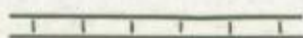
# Class of 1943



Charles Porterfield

William Moffit

John Ryszka



## Officers

JOHN RYSZKA	-----	<i>President</i>
CHARLES PORTERFIELD	-----	<i>Vice President</i>
WILLIAM MOFFIT	-----	<i>Secretary</i>
MISS BARTON AND MR. PFEIFFER	-----	<i>Advisers</i>
Barbara Price	-----	Chairman of Social Committee
Miriam Webster	-----	Chairman of Decorating Committee
Bill Moffit	---	Chairman of Jamboree Program Comm. and of Dues

Viola Affolter  
Robert Alexander  
Thorald Alexander  
Jane Allman  
Carmela Altier



Dorothy Arend  
Karr Ashbaugh  
Betty Aubihl  
June Bailey  
Raymond Bair



Robert E. Baker  
Mary Bard  
Gene Barker  
Florence Barnes  
Paul Beitzel



Maxine Belknap  
Dorothy Bichsel  
Gypsie Lee Billups  
Marjorie Bock  
Dewey Brannon



Jeanne Brown  
Wilma Brown  
Lois Browning  
Bonnie Calhoun  
Lois Carpenter



June Casebeer  
Nadine Click  
Margaret Coleman  
Jeanne Collins  
Ruth Coutts



James Dadisman  
Viola Dainty  
Evelyn Deitrick  
Lloyd Didinger  
Betty Diehl

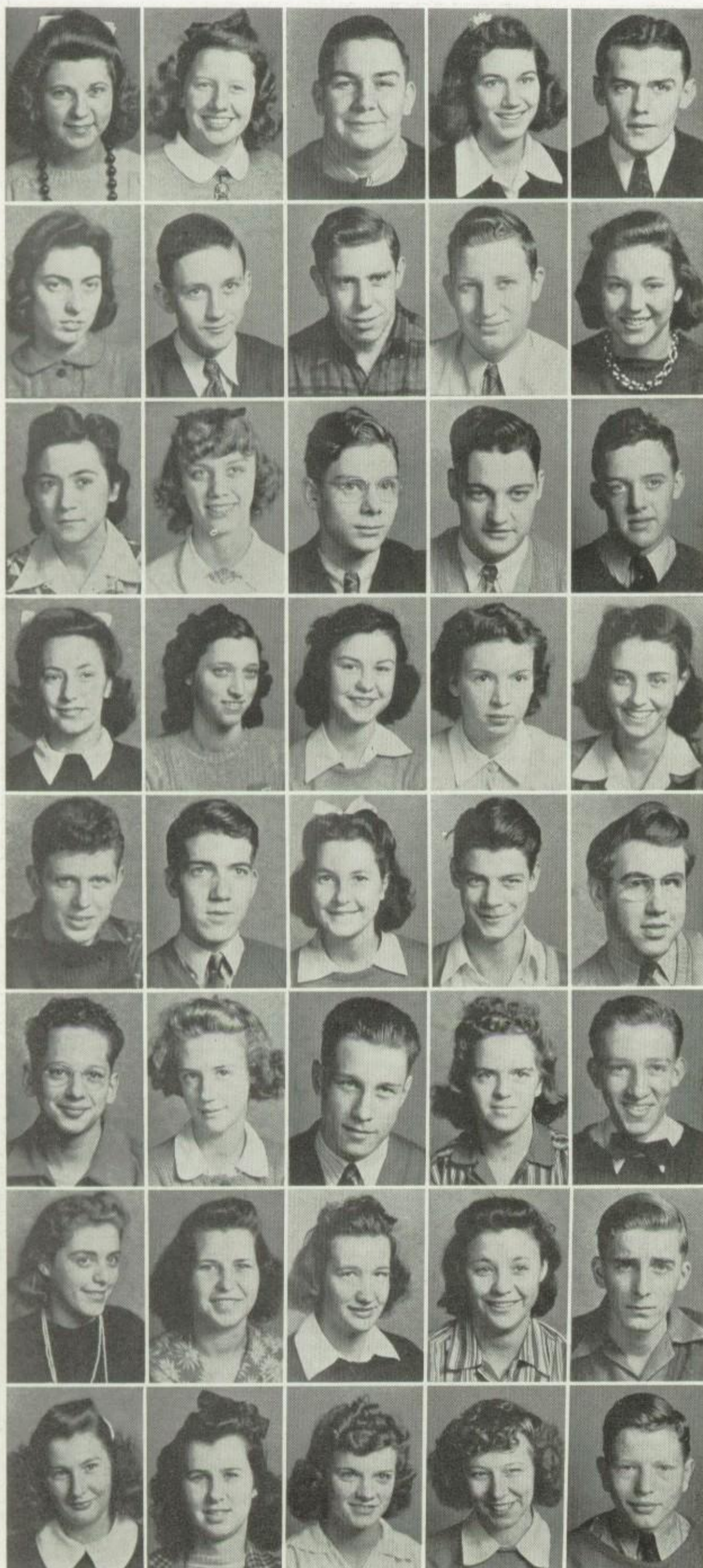


Patricia Dienst  
Paul Edwards  
Wayne Egler  
Emma Ellwood  
Hallie Everett



# CLASSES

1 9 4 3



Betty Fagley  
Maryan Fatig  
Robert Fawcett  
Elizabeth Findley  
Glenn Francis

Jean France  
Donald Frederick  
Donald Fuhrer  
Wilford Funk  
Margaret Gibbs

Mary Ginnetti  
Jane Gintz  
Kirkwood Glauser  
Barney Graham  
Robert Gray

Eileen Green  
Irene Griffey  
Mary Groh  
Bonnie Haines  
Shirley Harris

Dale Harstine  
Earl Hollingsworth  
Marjorie Jackson  
Donald Jarvis  
Victor Jenkins

John Jones  
Betty Kail  
Brenton Kirk  
Eunice Kiser  
Kaye Kislig

Dorothy Kneubuehl  
Jean Knisely  
Mary Jane Knisely  
Eileen Kopp  
Dean Kuhns

Betty Lantzer  
Helen Leggett  
Eileen Linard  
Alice Lintz  
Alvin Marsh

Eleanor Marsh  
 Lucille Massarelli  
 John Mathias  
 Paul Mathias  
 Harold Maurer



Edward Maybaugh  
 Mary McCullough  
 Regina McGill  
 Connie McIntosh  
 Dora McIntyre



Eileen Meiser  
 John Meissner  
 Donald Miller  
 Doris Miller  
 Forrest Miller



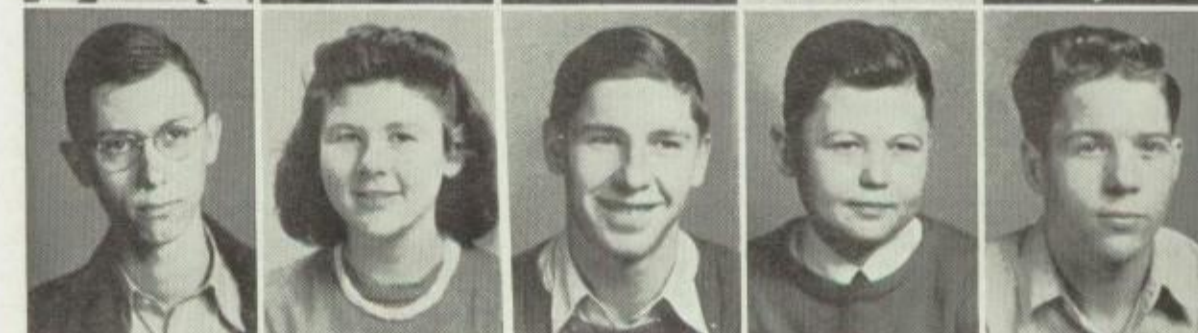
Mildred Miller  
 Robert W. Miller  
 William Moffit  
 Richard Moore  
 Margaret Morgan



Melva Mutti  
 Mary Frances Myer  
 Lilah Myers  
 William Neiger  
 Ruth Newton



Eugene Overholt  
 Faith Pake  
 Russell Patrick  
 Henry Patterson  
 Wayne Perkins



Charles Porterfield  
 Barbara Price  
 Florence Rader  
 Dale Ranft  
 Isabelle Reif



Mary Renneker  
 Richard Richardson  
 Robert Rieker  
 Theresa Ries  
 Helen Riggle



# CLASSES

1 9 4 3



Rea Ritter  
James Robb  
John Ryszka  
Anna Scardino  
Gloria Schrader

Evelyn Schupbach  
Gloria Sherrets  
Betty Simmons  
Gordon Singhaus  
Robert Sloe

Julia Snyder  
Marjorie Snyder  
Dorothy Sopinski  
James Spies  
Robert Spring

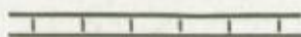
Dan Stafford  
Marilyn Steiner  
Joy Stephan  
Robert Stewart  
Leatha Stillwell

Ella Stocksdales  
Mary Strimbu  
Mary Sturm  
Jeanne Thomas  
Mary Belie Thomas

James Timpe  
Louis Tornabene  
Evelyn Tschudy  
Jeane Utterback  
Glen VanFossen

Betty Vogel  
Carl Waddington  
Robert Waddington  
Jack Wages  
Martha Walters  
Lois Walton

Janice Wasse  
Miriam Webster  
Thomas Whitman  
Margie Wilkinson  
William Winters  
Donald Zimmerman

*Class of '43--No Pictures*

Elmer Affolter  
Joseph Ball  
James Bates  
William Beal  
John Bender  
Bernard Breehl  
Bill Brocco  
Junior Byers  
Lewis Byers  
Richard Brann  
Gloria Charles  
Arthur Cicconetti  
Gearline Clark  
Virginia Collar  
Velma Cope  
Donald Corder  
Jack Douglas

Lillian Edwards  
Vaughn Erb  
Sara Evans  
Michael Franz  
Harvey Galbraith  
Lloyd Gibson  
Donald Glazier  
Lester Hicks  
John Hunker  
Martha Kaiser  
Anna Mae Kelly  
Kenneth Kiser  
John Kratz  
Mary Leggett  
Rose Lorenzoni  
James Maloney  
Victor Mattevi

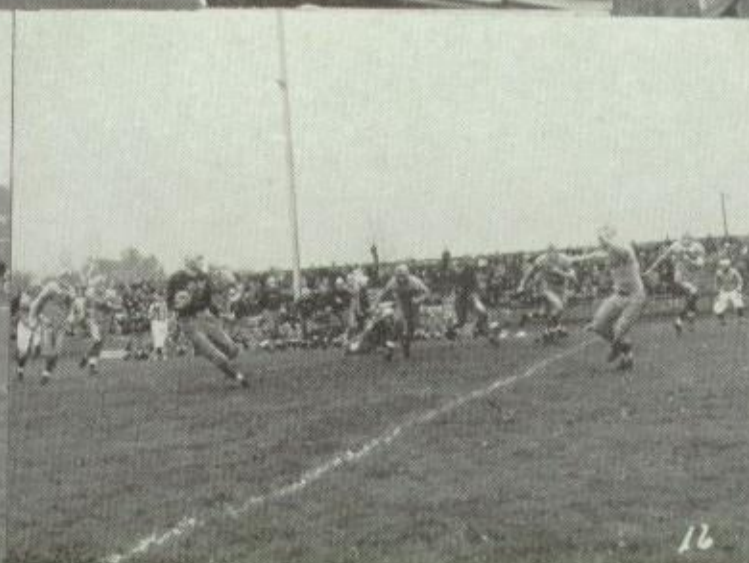
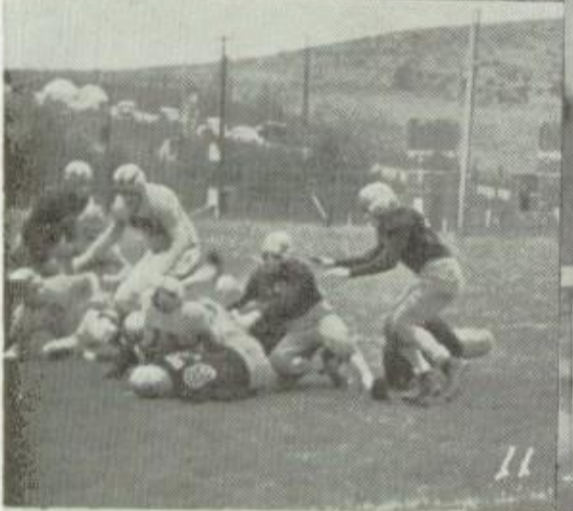
Ella Mae McWilliams  
Betty Meese  
Betty Metzger  
Fritz Palmer  
Norma Pfister  
Pauline Render  
Maurice Reynolds  
Evelyn Ritenour  
Ruth Shores  
Evelise Starinieri  
Joe Sullivan  
Evelyn Turney  
Jerome Vogt  
Dean Wampfler  
William Watkins  
Jean Willis  
William Zambo



# *Here and There Around*

## *School*

1. Night after night.
2. Ready!
3. Men about town.
4. That man gets around.
5. Old alma mater.
6. Millions for defense.
7. Good old days in Room 20
8. Up in the air.
9. Blow, Gabriel, blow.
10. Don't tell me they're studying
11. F-I-T-E ! FIGHT ! FIGHT !
12. Surprise !
13. Higher authority.
14. Time out.
15. We want a tnuardown!
16. Scene of action.
17. Working hard?



# Buy Defense Savings Stamps and Bonds

---

Ten cents, a quarter, and fifty cents, too,  
Will help to defend the red, white, and blue.  
Now, don't think I'm crazy, 'cause really it's true—  
They *will* help defend the red, white, and blue.

You see, our great nation is fighting a war  
In hopes that we won't have to fight any more.  
We'll maintain the freedom we so nobly won  
In the battle that started at Lexington.

Then we fought our foe for eight long years,  
Midst struggle and strife and sorrow and tears;  
And the treaty was signed in eighty-three  
That gave us our glorious liberty.

The American people set sternly to work  
To build up a government no one could shirk.  
We lived very peaceful, we no one disturbed,  
By which every person could help rule this land.

We had built a new nation, our hope was quite strong;  
We tried to do right and avoid every wrong.  
There were many great men who lived in that day,  
And they all helped our nation to go the right way.

But the question of slavery then came to the fore;  
To abolish its menace we fought a harsh war;  
Then man fought his brother to make the slaves free;  
Why not help in this war for your own liberty?

Then our Union was split, and we faced disaster,  
But Freedom won out and again was our master;  
Happiness reigned and all was serene  
Till we had more trouble in nineteen sixteen.

At Sarajevo the archduke was shot:  
That is the reason the World War was fought.  
A lot of our boys were killed over there,  
And that brought to our nation, worry and care.

This in itself was a horrible war,  
Surpassing all others that we'd seen before.  
We fought till we did our opponent subdue,  
And, having done this, we thought we were through.

We carefully planned and at length we decided  
Our enemy's land should all be divided.  
This may sound cruel, but 'twas our only choice,  
And besides, our foe had its own free voice.

We went to Versailles to plan permanent peace,  
Believing that war would completely cease;  
But as often panics do follow a war,  
Conditions were worse and less smooth than before.

There were no more jobs for our war-ridden boys;  
The suffering was such as no country enjoys.  
We'd experienced a war and its aftermath, too,  
Then firmly decided to bid wars adieu.

We lived very peacefully, we no one disturbed,  
Finally owning the peace which we all preferred;  
We elected more presidents, and were left on our own,  
And everyone cherished his nice, quiet home.

Then suddenly there came a momentous event,  
Although no one knew just quite what it meant;  
But a blow at Pearl Harbor our banner unfurled,  
And a new war arose and disrupted this world.

It didn't start here, but across the deep sea,  
And yet it affected our sweet liberty;  
The reason for this was our treacherous foe  
Who we thought had enough of this terrible woe.

But instead they arose and aggressed smaller nations,  
Disregarding with them any friendly relations;  
They destroyed sacred things we consider as grand  
In order to gain a little more land.

When once they gained some, they aggressed upon more,  
And thus they made this the *most* horrible war.  
They follow a man who is cruel and unkind,  
And in most people's views, who is out of his mind.

They united with Italy and then with Japan;  
Overlooking all rights that belong unto man,  
They readily punished all who received them,  
And made it a point to abolish all freedom.

We've found now that freedom is worth fighting for;  
That's why we are trying to win in this war.  
But men can't win a war with courage alone,  
They need dimes and quarters and cheering from home.

"How can I help?" did I hear someone say?  
You can buy a defense bond this very day!  
Or if you don't have enough cash now on hand,  
You can buy it in stamps as our government planned.

Here's how: first, reach for your pocketbook;  
And you'll find a dime, I'm sure, if you look;  
Then buy a red stamp and you get a book free.  
Next, with this one stamp you'll want more you will see.

Your book will be filled before very long,  
And you'll be entitled to a defense bond.  
When you have your first bond, you'll buy more and more  
To help keep the traitors away from our shore.

The money you save from candy bars  
Will help to win this war of ours.  
So give all you can, you're the guys on the benches,  
And you should be thankful you aren't in the trenches.

We must run our factories full time day and night  
To get out the materials with which our boys fight;  
To make this war come to a sure, drastic change  
We must have more tanks, and more guns, ships, and planes.

*So buy 'em  
To keep 'em flying!*

MARGARET COLEMAN AND JEANNE THOMAS

# Senior Will

---

We, the class of nineteen hundred and forty two, realizing that our scholastic life is growing short, and believing ourselves to be mentally alert and physically sound, wish to make known this, our last will and testament to all men, and forever relinquish our claims to the following, our last memories of high school:

Article I—To the Junior Class, our dearly beloved study-hall seats of hand-carved wood, and full rights to any gum or epistles found in the above mentioned.

Article II—To the finders, all old boots, pencils, notes, et cetera, found in and around our lockers.

Article III—To all dumb juniors, the brains of Miss Helmick's two "lab" assistants, Bob Foster and Bill Waltz.

Article IV—To any collector of antiques, Lois Boltz leaves her ability and knowledge.

Article V—To Wilma Renneckar, we bequeath Howard Bradley's piano playing ability.

Article VI—To any melancholy soul, Bob Ault leaves his happy disposition.

Article VII—On Jim Dadisman, we bestow Bob Gwinner's ability as a Lochinvar, Casanova, Don Juan, Romeo, or what have you?

Article VIII—To any junior wanting a valuable asset to popularity, Bob Skelley's dancing feet.

Article IX—To Brenton Kirk, Ted Reese leaves his ability to "hit the line hard."

Article X—To someone (???), Lewis Byers's ability to "strut his stuff," leading our classy N. P. H. S. band.

Article XI—For the benefit of the History Department, Sally Whitnall leaves her knowledge in that subject.

Article XII—To Connie McIntosh, Wilma Davis leaves her cheer-leading ability.

Article XIII—To some worthy junior, Joy Bowers wills her beauty and brains.

Article XIV—To the sophomores and juniors, the faculty, which is glad to see us graduating.

Article XV—To Libby Findley, we bequeath Mabel Reip's popularity.

Article XVI—To the juniors for one year only, Rea Ritter, until Norma Jean returns next June for reclamation.

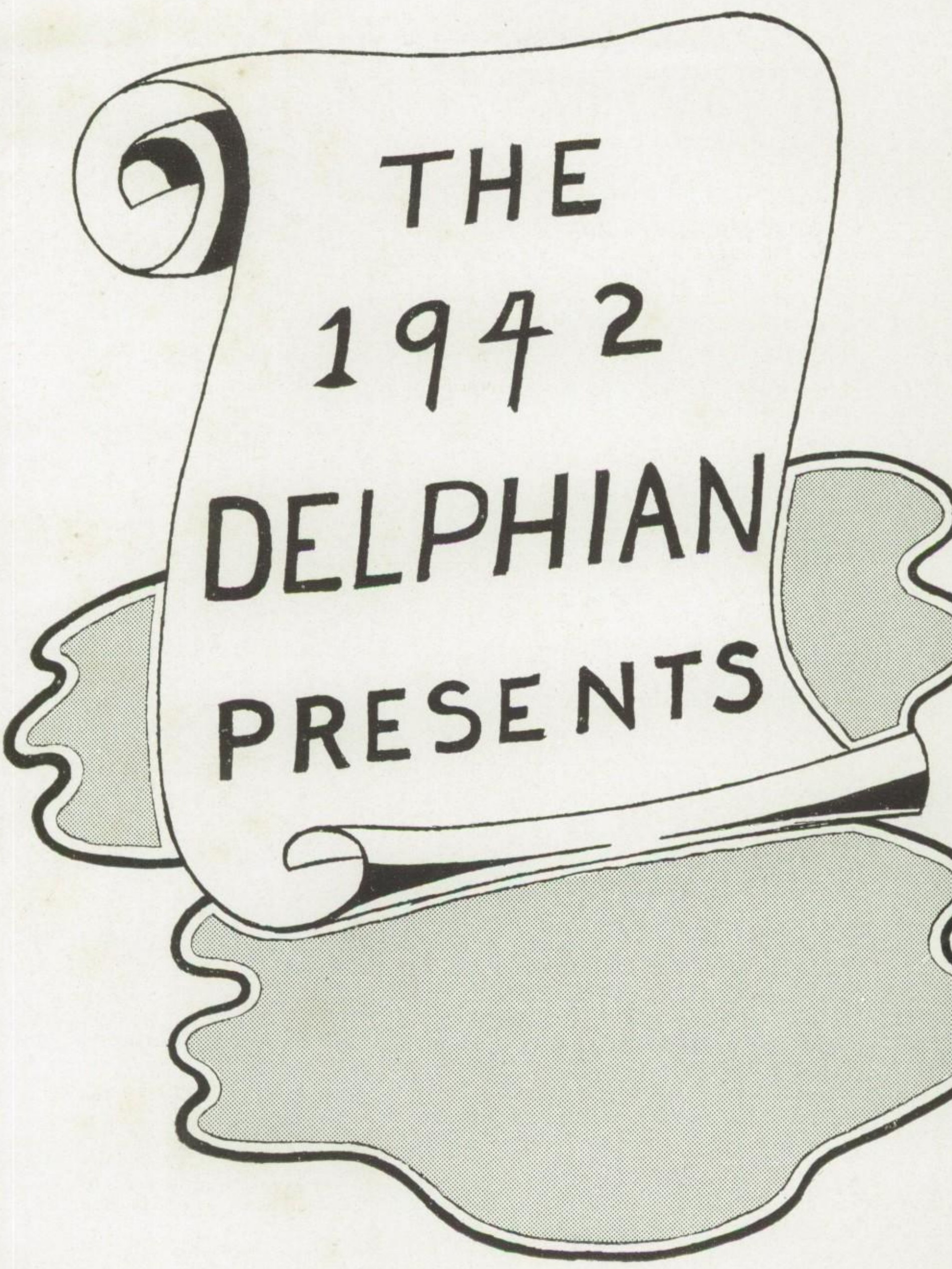
Article XVII—To any tired soul, JoAnn Swift leaves her pep and vim.

Article XIX—To Mary McCullough, Jane Eckert leaves her giggles, ready wit, and good humor.

Article XX—To the Junior Class, our good looks and charming personalities.

We do hereby appoint Miss Shumaker and Mr. Bender, our esteemed advisers, as executors of this will, and do affix our seal to said will this twenty-sixth day of March of the year Nineteen Hundred and Forty-two.

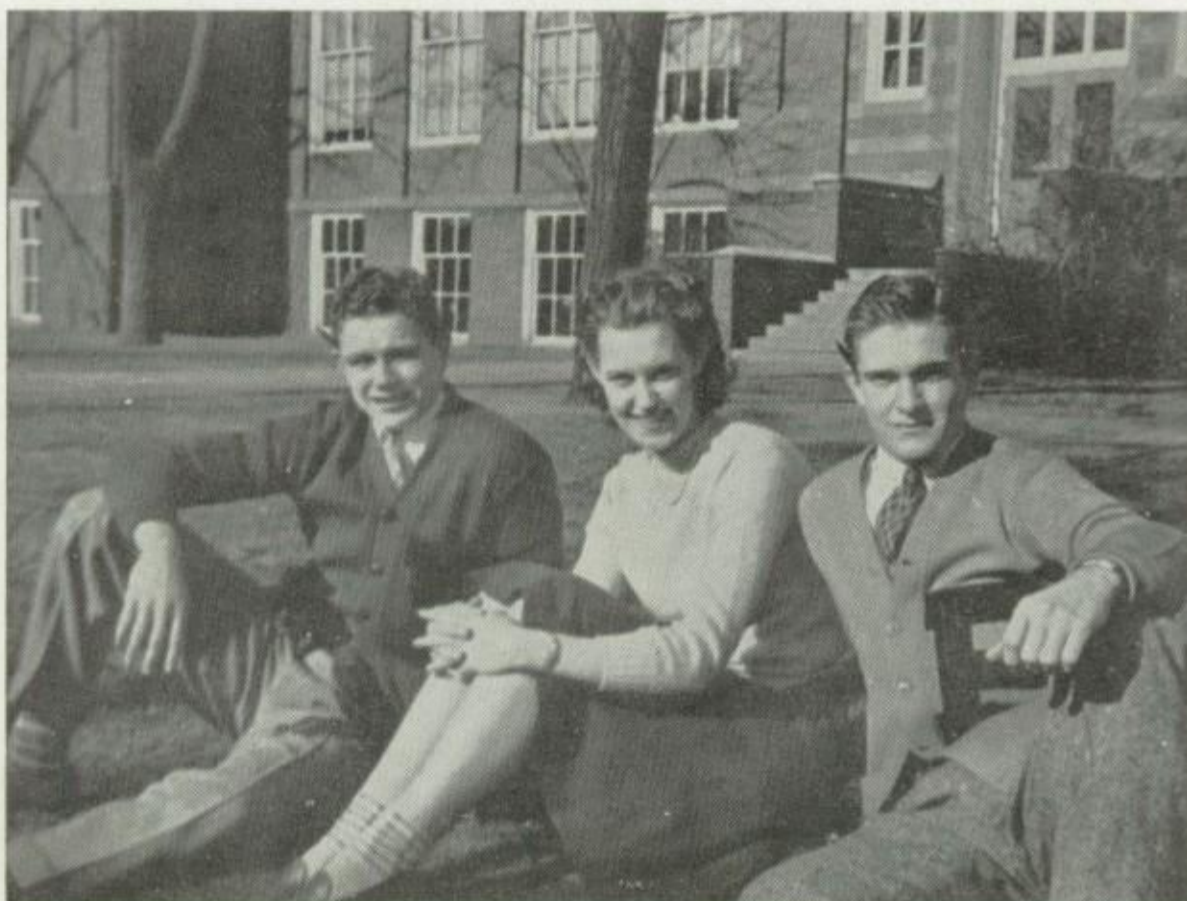
THE SENIOR CLASS, TESTATOR  
By POLLY ORR



THE  
1942

DELPHIAN  
PRESENTS

# Class of 1942



Albert Auer

Helen Waddington

Robert Singerman

## Officers

ALBERT AUER -----President  
ROBERT SINGERMAN -----Vice President  
HELEN WADDINGTON----Secretary and Treasurer  
MISS SHUMAKER AND MR. BENDER----Advisers

## Committee Chairmen

Dale Bichsel, Eleanor Limbach -----Ring Committee  
Wilma Davis, Bob Skelly -----Banquet Decorating Committee  
Allan Broadhurst, Margie Reese -----Banquet Program Committee  
John Hammond, Mabel Reip -----Class Play Selection Committee  
Robert Gwinner, Dorothy McCullough -----Class Play Casting Committee  
Howard Bradley, Jennet Morgan-----Social Committee  
Gaynor Fitzpatrick, Sally Whitnall-----Invitation Choosing Committee  
Ted Reese, Thelma Walton-----Invitation Casting Committee

*Class Flower*—Scarlet Carnation

*Class Motto*—Freedom Forever

*Class Colors*—Red, White and Blue

# Class History

## "FROM FRESHMANHOOD TO SENIORHOOD"

A Four Reel Historical Movie

Cast of Characters: The All Star Class of '42

Directed by the Faculty of N. P. H. S.

### REEL I

As our story opens, some 230 verdant Freshmen are seen entering the portals of Welty Junior High School. In this, their last year in Junior High, they appear conducting themselves with pride and superiority as the admired upperclassmen of all their younger colleagues. Now we see a few fortunate ones sitting solemn and dignified in the Student Council and Leaders' Club as the chosen representatives of their fellow students. Many become members of the various clubs that hold a special interest for them. The future journalists are seen busy getting news for the weekly edition of the "Quaker." Lovely music can be heard as the Glee Club practices for its many memorable performances. Thrilling games of basketball appear as the All-Girl Homeroom Teams fight their worthy opponents during the noon hour. As the reel progresses, the Weltonian Staff are seen busily assembling their book. A few of the more diligent actors with their hard work become members of the Honor Club and receive pins. The reel ends with the unforgettable scene of Commencement Exercises as 220 of the starting actors pass from the rank of Freshman to that of Sophomore.

### REEL II

(Three months later)

Our story continues as the former proud and admirable actors enter the stately institution, Senior High School. Their appearances soon change and they seem innocent, pitiful, and unsophisticated as they begin their effort to quench their "Thirst for Knowledge" in the unknown halls amidst the hurry and scuffle of unknown faces. The next scene shows the bewildered newcomers calmed down somewhat, and a few have managed to obtain membership in the Girl Reserves, Hi Y, and G. A. A. Those with musical talent are seen being quickly snatched up by the band, orchestra, or chorus. The night life of the young and inexperienced actors begins with the scene of the first school dance. They give an awkward but commendable performance. As the reel nears the final scene, the actors have developed a deep and undying love for their new Alma Mater as is shown in the scene of the Basketball Team's winning the State Championship. As the reel fades out, all resolve to come back next year and have a better time.

One Minute, please.

### REEL III

*Exit Sophies . . . Enter Juniors*

At this point of the story our actors, as Juniors now, enter again those stately halls to continue their quest for knowledge. This reel is filled with the outstanding scenes of the Girl Reserve Campfire Meeting, "On Our Way," Candle-light Services, and the Juniornior Class Dance. To help with the financial difficulties the hard working players present the Junior Jamboree. The scene of the Language Club Banquet shows the foreign language students getting together for a social session again. The more diligent ones are rewarded in the scene of the Honor Club Banquet given by the College Club. As the reel unwinds, the actors appear very much disgruntled. The reason for this unpleasant scene is that the Juniors are taking examinations while outside the Seniors are noisily celebrating Class Day. The climax comes with the scene of the Junior-Senior Prom. The actors, all very pretty and handsome in formals and new suits, give an excellent performance at their first formal affair.

### REEL IV

(A number of actors failed to return for this reel. Some have entered into contracts with other high school companies while others have decided to give up the School Movie to enter other fields.)

The last reel opens with the former shy and bashful undergrads now in the role of sophisticated Seniors. This reel is fast-moving and full of action. The early scenes find the actors hard at work as they move toward the climax. Many are seen in the gala performance of the "Chimes of Normandy." Some rise to fame in their performances as football and basketball players. The Girl Reserves steal many scenes, which include the Christmas Party for the needy children, The Mother-Daughter Reception, and the Senior Farewell. The Hi-Y do their bit of scene-stealing with the Sweater Hop and the Spring Banquet. Others are seen in prominent places at the Language Club Banquet as officers of the language clubs. After the first semester, action slows down considerably. The players are seen spending more of their time not studying. The Senior Scholarship tests show the brave ones who attempt it how much they don't know. The Delphian Staff are seen distractedly tearing their hair and rushing madly to get their material in before the deadline. As the reel unwinds, the scenes move faster and with more gayety. The actors appear in the next two scenes (the Prom and Banquet) in flowing gowns and mannish tweeds, swinging out to the smooth rhythm of favorite dance-bands. The picture ends with the last scene more serious and even a little sad as the proud graduates march solemnly down the aisle in caps and gowns to receive their diplomas.

The End.

With the end of the fourth reel, the excitement and good times become a part of the past, but always a part of our memories.

One hundred and eighty actors, having completed roles in "From Freshmanhood to Seniorhood," are now ready to sign contracts for roles in the "Great Movie of Life."



JOAN ALLEN

"Beauty is like wine,  
It intoxicates not only the be-  
holder but also the holder."

ALBERT AUER

"Here's to the biggest, broadest  
grin,  
A darn good sport he's always  
been."



ROBERT AULT

"Girls may come, girls may go,  
But I go on forever."

JOHN AVON

"Silence is one great art of  
conversation."



ROBERT BAKER

"Style is the dress of thoughts."

ELMER BATES

"Kill me, boys, but don't muss  
my hair."



GLENN BEABER

"Half teasing and half tender."

STANLEY BEABER

"We shall never see his like  
again."



SARA BELL

"Sober, steadfast, and demure."

ANNA MAE BEST

"Her loveliness I never knew,  
Until she smiled upon me."



DALE BICHSEL

"A gentleman in every meaning  
of the word."

ROBERT BIGLER

"His idea of an agreeable per-  
son is one that agrees with  
him."

THELMA BITTICKER

"Neat and efficient, she fairly hums with orderly activity."

ROBERT BLACK

"A wise man is a great wonder."

KATHERINE BLACKBURN

"Whose life was like the violet sweet,  
As climbing jasmine pure."

HELEN BLANKENHORN

"Thy modesty is but a candle to thy merit."

LOIS BOLTZ

"Being happy is a fine thing to do,  
Always looking on the bright side rather than the blue."

WILMA BORDER

"A generous soul is sunshine to the mind."

VIRGIL BOWER

"Hang sorrow; care killed a cat."

JOY BOWERS

"Early, bright and chaste as the morning she sparkled."

HOWARD BRADLEY

"Every man's a master of his fate until seven at night."

AILEEN BRITT

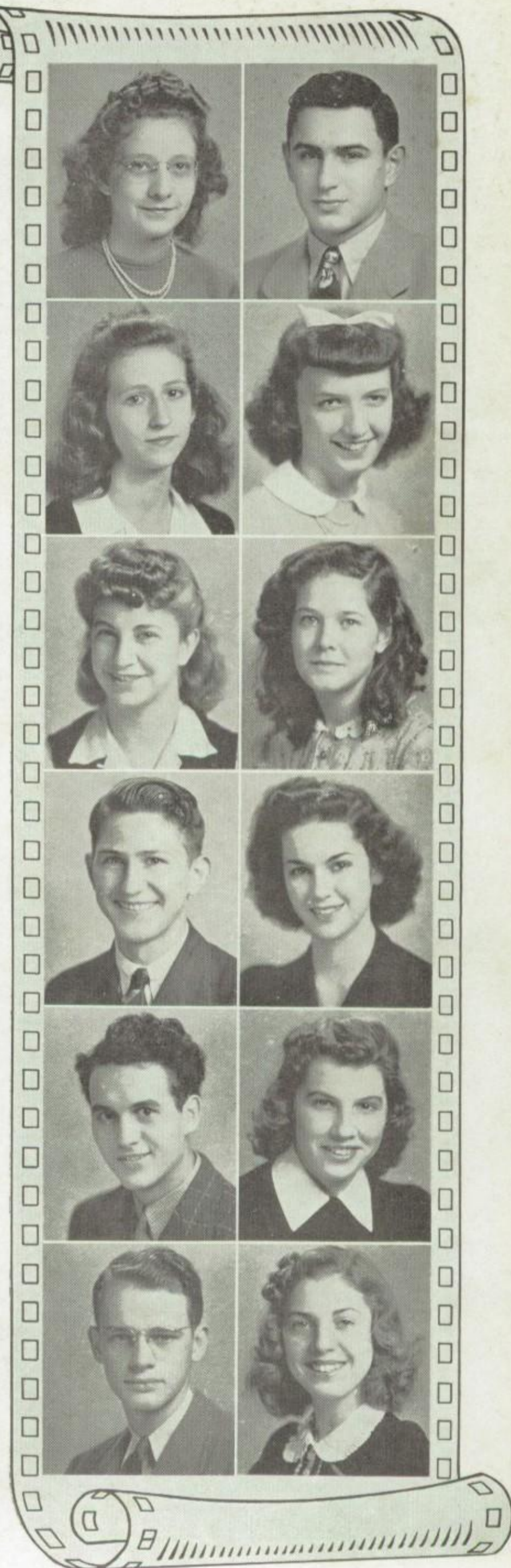
"Did someone mention dancing?"

ALLAN BROADHURST

"I'd rather be happy than wise."

ELIZABETH BROWNING

"There is an indefinable charm about her."





BENNIE BUCHER

"Quiet and unassuming, but always on the job."



WILLIAM BUCHER

"A good bluff is worth hours of study."



JUNE BUEHLER

"A hard worker, a constant friend,  
Always willing her help to lend."



ROSE CARLISLE

"It's not how long you live, but how well."



CLIFFORD CAROTHERS

"I have more trouble with myself than anyone else I know."



ETHEL CARPENTER

"Her infectious laughter always causes an epidemic of mirth in her corner."



JOSEPHINE CASTIGNOLA

"All her thoughts are thoughts of him."



ERNEST CLAUSING

"Naturally every man thinks well of himself."



GOLDIE COLLINS

"I'm here even if I don't tell anyone."



HAROLD CRAWSHAW

"A man of worth."



JOAN CREE

"My heart's like the moon—there's always a man in it."



MARGIE CRITES

"The world delights in sunny people."

WILMA DAVIS

"A phantom of delight."

GLENN DEEM

"A right bonnie lass."

BETTY DESSECKER

"The simple charm and delicate  
vigor of a wild flower."

PATRICIA  
DIEFENBACHER

"Youth is a joyous thing about  
which love and laughter cling."

NADINE DOTTS

"Here's to love, the fire against  
which there is no insurance."

CHARLOTTE ECKERT

"Do you not know I am a  
woman? When I think, I must  
speak."

WILLIAM ERWIN

"Sometimes I sit and think;  
usually I just sit."

HAROLD EVERETT

"He is a hunter;  
Woman is his game."

JAYNE EXLEY

"When you do dance, I wish,  
fair maid,  
That you might ever do nothing  
but that."

WALTER FAGLEY

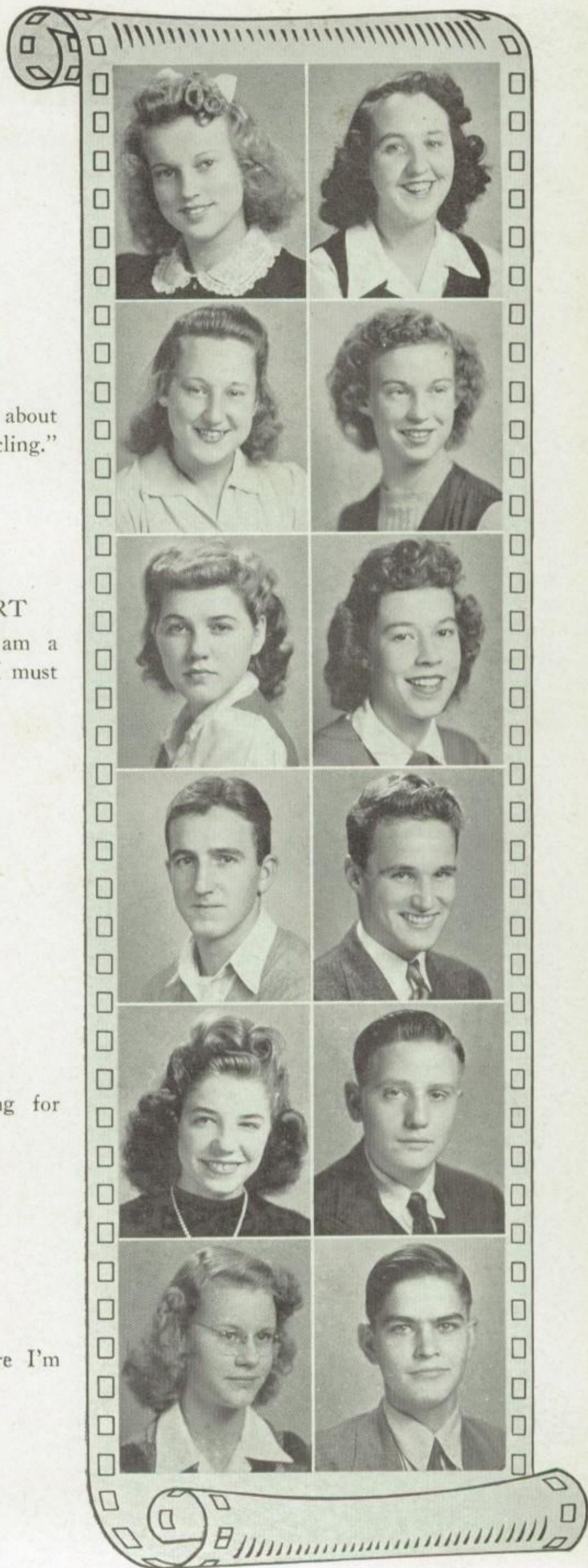
"Always doing something for  
somebody else."

DORTHEE FINNEY

"She looms aloft where every  
eye may see,  
For the finest peach grows highest  
in the tree."

PAUL FINTON

"Happy I am, from care I'm  
free."





CLARA FISCHIO

"A heart full of the joy of living."



BERDELLA FISHER

"Her even temper and pleasantness of manner make her a very agreeable companion."



SONNY FISHER

"If your work interferes with your studies, quit your studies."



GAYNOR FITZPATRICK

"As upright as the cedar."



RUTH FLORY

"Faithful friends are hard to find."



ROBERT FOSTER

"He hath the power to seek the highest goal and duty's call obey."



ANGELINE FRANCE

"Her voice was ever soft, gentle and low; an excellent thing in woman."



THAD FRESHWATER

"Men of few words are the best men."



DONALD GARBER

"A good sort; a good sport."



CARL GEIB

"Out of my way when you see me coming down the street—in an automobile."



MARGIE GELTZ

"Oh boys, beware those lovely eyes."



LOIS GENA

"An air of quiet reserve masks a deal of congenial friendliness."

MARY GOPP

"I shall ne'er beware of mine own wit, 'til I break my shins against it."

RUTH GRAFF

"A quiet attractive kind of grace."

ROBERT GWINNER

"He thinks himself a Romeo, And every girl his Juliet."

JOHN HAMMOND

"A prince of good humor."

HARTLEY HARRISON

"An innocent face, but you never can tell."

LOIS JOHNSON

"I must laugh and dance and sing."

GEORGE GOUDY

"When I grow to be a man."

RICHARD GRIMM

"It is not wise to be wiser than is necessary."

DONALD HALTER

"As hard to catch as a waiter's eye."

HARLAND HARBAUGH

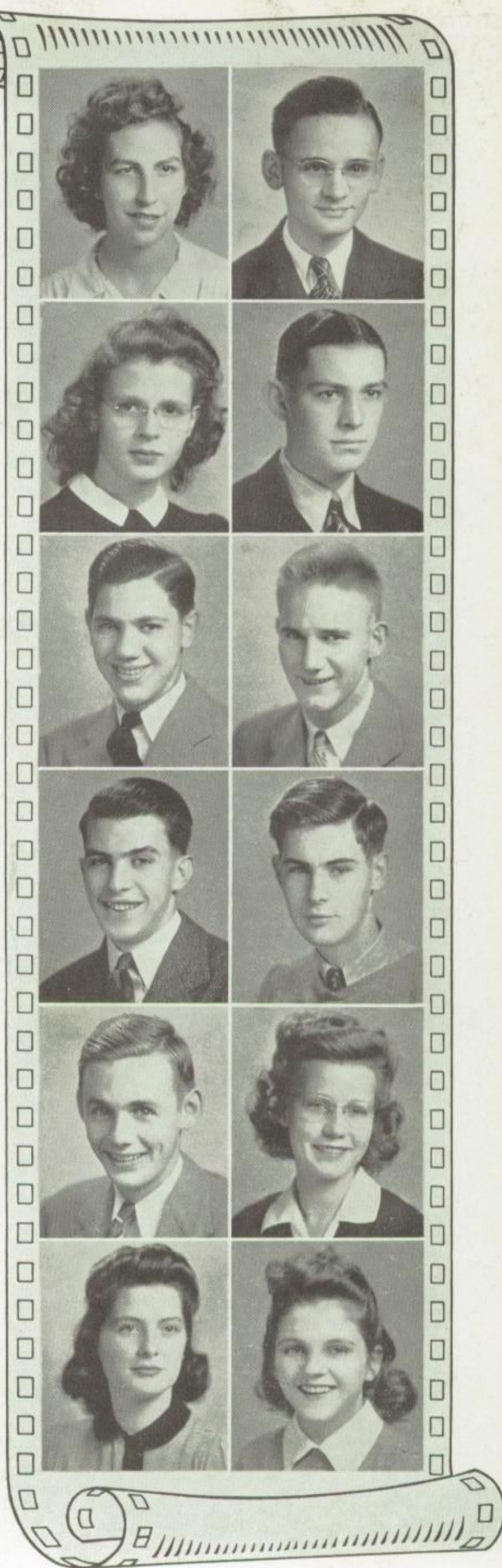
"Slow and easy going, he takes life in his stride."

JACQUELINE  
JACQUETTE

"In the right place is her heart, and her hand is ready and willing."

MARJORIE JONES

"She is witty, she is wise; and a terror for her size."





DALE KASTOR

"He is the mildest mannered fellow."



EARL KAYLOR

"Oh, that I were rich instead of good-looking."



RUTH KEFFER

"Meek loveliness is around thee spread."



FRED KISLIG

"He has a way with women."



RUTH KNAPP

"Her easy manner, and gentleness cast tranquility upon the mind and eye."



MARY JANE KNISELY

"Light hearted, gay, she sees the bright side of everything."



MAXINE KROPP

"A sweet disposition is a wholesome confection."



HELEN KUHN

"Patience is a remedy for every sorrow."



RUSSELL LAWRENCE

"My thoughts and I are of another world."



JOHN LIBERTORE

"What's the use of hurrying, fellows? There's lots of time."



ELEANOR LIMBACH

"Her merry humor amuses us; her versatility amazes us."



WAYNE MARSH

"He follows the line of the least resistance."

DOROTHY MARTIN

"That quaint and exquisite  
grace ever present,  
A gift which few possess."

EDNA MARTIN

"Silence gives grace to women."

DOROTHY MASON

"Light or dark, short or tall,  
Her charming smile can win  
them all."

WILLIS MAURER

"That man needs neither tow-  
ers nor amour for defense."

MARVIN McCARTY

"He stoops to nothing but the  
door."

BEVERLY McCONNELL

"An old fashioned garden with  
a white picket fence would be  
an ideal background for her  
quiet beauty."

DOROTHY ANN  
McCULLOUGH

"A rather quiet nature,  
But one of sterling worth."

VIRGINIA MEECHAN

"Silence is the best ornament  
of a woman."

IRENE MICHELLI

"Her smiling eyes with simple  
truth were stored."

DEAN MILLIKEN

"More practical than you think  
he is."

WILLIAM MITCHELL

"This man is full of mischief."

JENNET MORGAN

"Vitality, personality, and  
looks—yes, sir!"





RALPH MOWRER  
"Excuse his devilish deeds."

RAYMOND MYERS  
"As good as gold."



HARRY NEWELL  
"A merry heart maketh a cheerful countenance."

MELVILLE NOLT  
"There are things that I do not know, but I do not know what they are."



POLLY ORR  
"She's pretty to walk with,  
And witty to talk with,  
And pleasant too, to think on."

MARY PALMER  
"What sweet delight a quiet life affords."



AILEEN PALONCY  
"Marks, not men, have been her goal."

ALICE PARKER  
"Grace was in all her steps,  
Heaven in her eyes. In every gesture dignity and love."



RUDOLPH PARIS  
"His heart is like a trolley car;  
always room for one more."

ELIZABETH PATTERSON  
"She was good as she was fair."



PAULINE POLKA  
"I am sure care's an enemy to life."

EDNA POLLOCK  
"Good nature and good sense are ever joined."

ANNABELLE POPA

"A light heart lives long."

SARA PRINGLE

"Of manners gentle,  
Of affections mild."

DALE PRYSI

"I would rather be a farmer  
than president."

ESTHER REED

"I never say more than is  
necessary."

WILMA REED

"Her solemn dignity and quiet  
grace set her forth from all  
others."

EDWARD REESE

"Some say he's quiet,  
Others doubt it."

MARGIE REESE

"Her silver voice is the rich  
music of a summer bird."

MABEL REIP

"A flashing smile,  
A merry wit—  
And "Sonny."

CLEVA REYNOLDS

"She blushes as swiftly as the  
mark of your breath upon the  
window-pane."

SHIRLEY ROBINSON

"The fair, the chaste,  
the unexpressive she."

PETE SCALAMBRINO

"When you have nothing to  
say—say nothing."

RICHARD SCHLAFLY

"A handful of real life is worth  
a bushel of training."





EVA MAE SCHNEIDER  
"A kind and gentle heart  
she had."

JOHN SCHNEIDER  
"On their own merits modest  
men are dumb."



DOROTHY SEVER  
"School may be a place of learn-  
ing, but I still have a good  
time."

BETTY SHERER  
"A mighty fine girl is she."



NORMA JEAN SHERER  
"Where did you get those eyes  
so blue,  
Out of the heaven as you came  
through?"

ROBERT SINGERMAN  
"I live and love, what would  
you more?  
As never lover lived before."



ROBERT SKELLY  
"My wit is my salvation."

DALE SLOUGH  
"A just man; or just a man."



ANNABELLE SMITH  
"Fate tried to conceal her by  
calling her Smith."

JOE SMITH  
"Call me a scholar;  
Let that be my praise."



KENNETH SMITH  
"I's wicked, I is; I's mighty  
wicked."

ELIZABETH SOPINSKI  
"Her laughing sparkling eyes  
see earth's wonders with sur-  
prise."

ELLENOR STAFFORD

"Joyful, jolly, full of fun,  
Her talk is like a stream which  
runs."

LOIS STANSBURY

"What should a woman be  
but merry?"

RICHARD STEWART

"Men are but children of a  
larger growth."

ROBERT STORCK

"How brilliant and mirthful  
the light of his eyes."

JO ANN SWIFT

"If she will, she will; you can  
depend on't—  
If she won't she won't; that's  
the end on't."

BETTY TATE

"Ye gods, I can hear that  
giggle yet."

PAUL SOULSBY

"Yes, loving is a painful thrill,  
And not to love more painful  
still."

DELENE STEFFEY

"Lightly come, light'y go."

DONALD STINE

"Of stature undepressed."

RUTH SWEASEY

"To study hard, think quickly,  
talk gent'y, act frankly."

MAXINE SWINEHART

"Quiet until you get to know  
her."

THOMAS THOMAS

"When things grow dull and  
spiritless, he enlivens us with  
his ready wit and happy  
pranks."





GEORGE TILKEY

"To duty's cry he answered;  
His country's call obeyed."

NORMA JEAN ULRICH

"Hair of a yellow, golden hue,  
like an autumn leaf with the  
sun upon it."



ELEANOR VALENTINE

"Content to seem what she  
really is."

NORMA VIELMETTI

"Her eyes as stars of twilight  
fair,  
Like twilight's too, her dusky  
hair."



HELEN WADDINGTON

"Patience, good temper, fine  
ideals and clean,  
A faith to face the future all  
serene."

ESTHER WALDRON

"Never finds fault, never im-  
plies your wrong by her right."



GEORGE WALKER

"Silence is his mother-tongue."

MARY WALKER

"Delightfully small in her  
greatness."



FLORENCE WALTON

"Love to one, friendship to  
many, goodwill to all."

JEANNE WALTON

"Though she be but little,  
she is fierce."



WILLIAM WALTZ

"Extremely busy and nice about  
it."

IRENE ZION

"Diligent and conscientious,  
Never done until her work is  
finished."

JEANNE WARNER

"Women are to be loved, not understood."

RICHARD WEAVER

"A little learning is a dangerous thing."

ISAAC WELLER

"The best of men have ever loved repose."

GLORIA WELLS

"Very great in very little things."

ADA WENGER

"Who is't can read a woman?"

MARJORIE WEST

"My heart is as true as steel."

SALLY WHITNALL

"A learning that is not superficial;  
A warm human sympathy  
which is not insincere."

BETTY WILKINSON

"She'll find a way or make it."

GLADYS WILLIAMS

"Love is the salt of life."

GERALDINE WINTERS

"I live that I may be in style,  
Else why is life worth while?"

MARTHA WOLFE

"What sweet delights a great life affords."

ANNA MAE ZINGERY

"A meek and gentle little maid,  
Of work and trouble unafraid."



## Seniors--No Pictures

CARL BAXTER

"A nice, unparticular man."

LOGAN DUTTON

"An ounce of wit is worth a pound of sorrow."

ALAD HADLEY

"A happy, free, and friendly man."

ARTHUR HERMAN

"The simple, silent, selfless man is worth a world of tonguesters."

TOM LAWLER

"In arguing too, he had much skill,  
For e'en though vanquished, he argued still."

FAYE MEDLEY

"Smiling always with never fading serenity."

MERLE PIATT

"In quietness and confidence her strength is found."

ROBERT RUSSELL

"Modesty becomes a young man."

GILBERT SABURNY

"How the wit brightens!  
How the style refines!"

EARL SIMMERS

"A safe companion  
and an easy friend."

MARGARET SMITH

"Patience and gentleness is power."

ROBERT STEMPLE

"He is truly great that is little in himself."

NORMAN WARNER

"Manners maketh man."

ROBERT WATSON

"I dare do all that becomes a man; who dares do more is none."

MENDALL WELZ

"Let us leave hurry to slaves."

LILLIAN WILKIN

"Golden hair like sunlight streaming."

## Who's Who in the Senior Class

ALLEN, JOAN

*General*

Girl Reserves 12

AUER, ALBERT J.

*Academic*

German Club 12

Forum Club 10-11

Football 10-11-12

Varsity Letters 11-12

Class Officer 11-12

Delphian Staff 11-12

Central News Staff 11

Band 10

AULT, BOB

*Industrial Arts*

Hi-Y 12

Vocational Club 12

AVON, JOHN RUSSELL

*Commercial*

BAKER, ROBERT D.

*Commercial*

Commercial Club 12

BATES, ELMER

*General*

Commercial Club 11-12

Vocational Club 12

Art Club 11

BAXTER, CARL

*Industrial Arts*

BEABER, GLENN HENRY

*General*

Hi-Y 12

Vocational Club 12

Delphian Staff 12

Band 10-11-12

Orchestra 12

Band Staff 11-12

BEABER, STANLEY W.

*General*

Football 10

BELL, SARA ELLEN

*Commercial*

Commercial Club 11-12

Central News 12

Kent Scholarship in Biology 10

BEST, ANNA MAE

*Commercial*

Commercial Club 12

BICHSEL, DALE EUGENE

*General*

German Club 11-12

Central News Staff 12

BIGLER, ROBERT L.

*General*

Commercial Club 12

Vocational Club 12

BITTICKER, THELMA LOUISE

*Commercial*

Girl Reserves 10-11

Band 10-11-12

Band Staff 11-12

BLACK, ROBERT T.

*Academic*

German Club 11-12

Band Color Guard 11-12

Chorus 10-11-12

Honor Club 10-11-12

Kent Scholarship in Plane

Geometry 10, 18th in the district

BLACKBURN, CATHERINE JEAN  
*Commercial*  
Girl Reserves 12  
Band 10-11-12  
Band Staff 12

BLANKENHORN, HELEN E.  
*General*  
Girl Reserves 10-11-12  
German Club 11-12  
Honor Club 11  
Candy Stand 12

BOLTZ, LOIS  
*Academic*  
Girl Reserves 10-11-12  
German Club 12

BORDER, WILMA  
*Commercial*  
Art Club 10-11  
Delphian Typist 12

BOWER, VIRGIL FREDERICK  
*General*

BOWERS, JOY  
*Academic*  
Chorus 10-11-12  
Girl Reserves 10-11-12  
French Club 11-12  
Honor Club 11  
Kent Scholarship in Biology 11

BRADLEY, HOWARD ALFRED  
*Academic*  
Hi-Y 10-11-12  
Class Officer 10-11  
Honor Club 10-11  
French Club 10-11-12  
German Club 11-12  
Delphian Staff 11-12  
Band 10  
Orchestra 10  
Chorus 10-11-12  
Muskingum Scholarship Piano 11  
First in district  
Second in state  
Kent Scholarship 10  
World History  
Tenth in District  
American History 11  
Eleventh in District

BRITT, VIRGINIA AILEEN  
*Commercial*  
G. A. A. 10-11  
Commercial Club 12

BROADHURST, ALLAN JUNIOR  
*General*  
Hi-Y 12  
French Club 12  
Band 10-11-12

BROWNING, ELIZABETH ALICE  
*Academic*  
Girl Reserves 10-11-12  
Girl Reserve Cabinet 11-12  
German Club 11-12  
Chorus 10-11-12  
Honor Club 11-12

BUCHER, BENNIE  
*General*

BUCHER, WILLIAM O.  
*General*  
Hi-Y 10-11-12

BUEHLER, JUNE KATHYLEEN  
*General*

CARLISLE, ROSE MARIE  
*Commercial*  
Girl Reserves 12  
Commercial Club 12  
Debate Squad 12

CAROTHERS, CLIFFORD  
*Industrial Arts*  
Football 10  
Vocational Club 12

CARPENTER, ETHEL L.  
*Commercial*  
Girl Reserves 11-12  
G. A. A. 11  
Chorus 10-11-12  
Commercial Club 12

CASTIGNOLA, JOSEPHINE ANN  
*General*  
Girl Reserves 10-11-12  
Commercial Club 12  
Chorus 10-11-12

CLAUSING, ERNEST L.  
*Academic*  
Latin Club 11-12  
Honor Club 10-11-12  
Kent Scholarship Latin 10th Year  
17th in District

COLLINS, GOLDIE PATRICIA  
*General*

CRAWSHAW, HAROLD  
*Commercial*

CREE, JOAN ELIZABETH  
*General*  
G. A. A. 10  
Chorus 10-12

CRITES, MARJORIE E.  
*Commercial*  
Girl Reserves 10-12  
G. A. A. 10  
Commercial Club 12

DAVIS, WILMA LORRAINE  
*General*  
Girl Reserves 12  
Commercial Club 12  
French Club 11-12  
Cheer Leader 12  
Chorus 10-11-12  
Honor Club 10-11-12  
Debate Team 11-12  
G. A. A. 10-11

DEEM, GLENNA MAE  
*Commercial*  
Candy Stand 12

DESSECKER, BETTY  
*General*  
G. A. A. 10-11  
Commercial Club 12  
Chorus 12

DIEFENBACHER, PATRICIA LOUISE  
*General*  
G. A. A. 10

DOTTS, NADINE KATHERINE  
*General*  
Girl Reserves 11-12

DUTTON, LOGAN L.  
*General*

ECKERT, CHARLOTTE JANE  
*Academic*  
Hi-Y 11-12  
Girl Reserves 10-11-12  
Latin Club 11-12  
Central News 10-11-12  
Orchestra 10-11-12

ERWIN, WILLIAM  
*Industrial Arts*

EVERETT, HAROLD  
*General*

Hi-Y 12  
Delphian Staff 11-12  
Chorus 11  
Vocational Club 12  
Special Recognition  
First in Jr. Academy of Science

EXLEY, JANE  
*Commercial*  
Girl Reserves 12  
Delphian Typist 12

FAGLEY, WALTER S. JR.  
*Academic*  
Hi-Y 10-11-12  
German Club 11-12  
Vocational Club 12  
Chorus 10

FINNEY, DOROTHEE  
*Academic*  
Girl Reserves 10-11-12  
Commercial Club 12  
French Club 11-12  
Chorus 10-11-12

FINTON, PAUL CLIFFORD  
*Industrial Arts*  
Vocational Club 12

FISCHIO, CLARA MAE  
*Commercial*  
Girl Reserves 11

FISHER, BERDELLA MARY  
*Commercial*  
German Club 10-11  
Commercial Club 12

FISHER, CLAE ELSON  
*Industrial Arts*  
Vocational Club 12

FITZPATRICK, FRANCIS GAYNOR  
*Academic*  
Hi-Y 12  
Latin Club 12  
Central News Staff 12  
Orchestra 10-11-12  
Chorus 11  
Honor Club 12

FLORY, RUTH  
*General*  
Girl Reserves 10-11  
Chorus 10-11  
Commercial Club 11

FOSTER, ROBERT M.  
*Academic*  
Hi-Y 11-12  
Latin Club 11-12  
Band 10-11  
Honor Club 10-11-12

FRANCE, ANGELINE  
*Academic*  
Girl Reserves 10-11-12  
French Club 11-12  
Honor Club 11  
Chorus 10-11-12

FRESHWATER, THAD G.  
*Industrial Arts*

GARBER, DONALD LEE  
*General*  
Vocational Club 12

GEIB, CARD EDMUND, JR.  
*Academic*  
Band 0-11-12  
Band Staff 11-12  
Orchestra 10-11-12  
Hi-Y 12  
German Club 11-12  
Honor Club 10-11

GELTZ, MARJORIE VIOLA  
*Commercial*  
Chorus 10-11-12  
Delphian Typist 12

GENA, LOIS  
*Academic*  
G. A. A. 10-11  
German Club 12

GOPP, MARY  
*General*  
Band 11-12  
G. A. A. 10-11  
Commercial Club 12  
Band Staff 12

GOUDY, GEORGE W.  
*Industrial Arts*

GRAFF, RUTH MARIE  
*Commercial*  
Girl Reserves 12  
Commercial Club 11-12  
Central News Staff 12  
Chorus 10-12  
Delphian Typist 12

GRIMM, RICHARD DEAN  
*General*

GWINNER, ROBERT ALLEN  
*Academic*  
Hi-Y 12  
German Club 11-12  
Chorus 12

HADLEY, ALAN DESMOND  
*General*  
Football 11-12  
Varsity Letters 11-12

HALTER, DONALD D.  
*Industrial Arts*  
Basketball 10-11-12  
Forum Club 10-11  
Band 10-11  
Orchestra 11

HAMMOND, JOHN E.  
*Academic*  
Football 10-11-12  
German Club 11-12  
Forum Club 10-11  
Central News Staff 11-12  
Chorus 10-12  
Debate Team 11

HARBAUGH, HARLAND  
*Industrial Arts*  
Vocational Club 11

HARRISON, HARTLEY A.  
*Academic*  
Color Guard 12  
Honor Club 10  
German Club 11-12  
Latin Club 11-12  
Hi-Y 12

HERMAN, ARTHUR DONALD  
*General*

JACQUETTE, JACQUELINE JEANNE  
*Academic*  
Girl Reserves 10-11-12  
Junior Classical League 11-12  
Chorus 10-11  
Art Club 10-11  
Delphian Staff 12  
Latin Club 11-12

JOHNSON, LOIS G.  
*Commercial*  
Girl Reserves 11  
G. A. A. 10  
Commercial Club 11-12  
Chorus 10-11-12

JONES, MARJORIE  
*Academic*  
Girl Reserves 0-11-12  
German Club 11-12  
Chorus 10-11-12

KASTOR, DALE  
*Commercial*

KAYLOR, EARL M.  
*General*  
Hi-Y 12  
Vocational Club 12  
Central News Staff 12  
Band 10-11-12  
Chorus 10-11-12

KEFFER, VENNETTA RUTH  
*General*  
Chorus 12

KISLIG, FREDERICK NORMAN  
*Industrial Arts*  
German Club 12  
Hi-Y 12  
Vocational Club 12  
Football 10-11-12  
Varsity Letters 11-12

KNAPP, RUTH W.  
*Academic*  
Girl Reserves 10-11-12  
Chorus 10-11-12  
French Club 12

KNISELY, MARY JANE  
*Commercial*  
Girl Reserves 10-11-12  
Commercial Club 12  
Central News Staff 12

KROPP, MAXINE KAY  
*General*  
Girl Reserves 10-11-12  
Chorus 10

KUHN, HELEN VIRGINIA  
*General*  
Girl Reserves 10-11-12  
French Club 11-12

LAWLER, THOMAS VINCENT  
*General*  
Football 10-11  
Forum Club 0-11  
Hi-Y 10-11-12

LAWRENCE, RUSSELL  
*Industrial Arts*

LIBERTORE, JOHN J.  
*General*  
Basketball Manager 10

LIMBACH, ELEANOR  
*Academic*  
Girl Reserves 10-11-12  
German Club 11-12  
Delphian Staff 11-12  
Band 11-12  
Orchestra 11  
Chorus 10-11  
Honor Club 10-11-12  
Band Staff 12

MCCARTY, J. MARVIN  
*General*  
Hi-Y 11-12  
Band 10-11  
Chorus 10-11

MCCONNELL, BEVERLY  
*Commercial*  
Girl Reserves 11-12  
Commercial Club 11-12  
French Club 11-12  
Central News Staff 12

MCCULLOUGH, DOROTHY ANN  
*Academic*  
Class Officer 10  
French Club 11-12  
Girl Reserve 10-11-12  
Honor Club 10-11-12  
Chorus 0-12  
G. R. Cabinet 11-12  
Kent Scholarship in English 10  
Physics 11  
Oberlin—Physics 12

MARSH, WAYNE THOMAS  
*General*

MARTIN, DOROTHY MAY  
*General*  
G. A. A. 10-11  
Commercial Club 12

MARTIN, EDNA  
*General*  
Girl Reserves 10  
Commercial Club 12

MASON, DOROTHY ELLEN  
*Commercial*  
G. A. A. 10  
Commercial Club 11-12  
Chorus 10-11  
Candy Stand 12

MAURER, WILLIS WEAVER  
*Commercial*  
Commercial Club 12

MEDLEY, FAYE  
*General*  
Commercial Club 12

MEECHAN, VIRGINIA  
*Commercial*  
Commercial Club 12

MICHELLI, IRENE VALERIA  
*Commercial*  
G. A. A. 10-11  
Commercial Club 12

MILLIKEN, DEAN  
*Industrial Arts*

MITCHELL, WILLIAM  
*General*  
Vocational Club 11

MORGAN, JENNET  
*Academic*  
Girl Reserves 10-11-12  
G. A. A. 10-11  
Latin Club 11-12

MAURER, RALPH  
*Industrial Arts*

MYERS, RAYMOND GEORGE  
*General*

NEWELL, HARRY L. JR.  
*Academic*  
Latin Club 11-12  
Chorus 10-12

NOLT, MELVILLE T.  
*Academic*  
Latin Club 11-12  
Chorus 10-12  
Kent Scholarship—  
Plane Geometry 10  
Third in District  
10th in State  
Physics 11—19th in District

ORR, POLLY E.  
*Academic*  
Girl Reserves 10-11-12  
Girl Reserves Cabinet 11-12  
Honor Club 10-11-12  
French Club 11-12  
Chorus 10-11-12  
G. A. A. 11  
Kent Scholarship—  
Latin 10-11, Biology 11.

PALMER, MARY LOUISE  
*General*  
Girl Reserves 10-11-12

PALONCY, AYLEEN MAE  
*Commercial*  
Chorus 10  
Commercial Club 11  
Central News Staff 12  
Honor Club 10-11-12  
Kent Scholarship—  
Shorthand I 10, 6th in District

PARKER, ALICE M.  
*Commercial*  
Girl Reserves 12  
Commercial Club 11-12  
Central News Staff 12  
Kent Scholarship, Bookkeeping 11

PARRIS RUDOLPH B.

*Academic*

Hi-Y 12

German Club 12

Football 10

Central News Staff 11-12

Chorus 10-11-12

PATTERSON, ELIZABETH

*Academic*

Girl Reserves 10-11-12

French Club 12

PIATT, ELEANOR MERLE

*General*

POLKA, PAULINE

*General*

G. A. A. 10

Commercial Club 12

POLLOCK, EDNA MAE

*General*

Girl Reserves 10-11-12

Chorus 10-11-12

POPA, ANNA BELLE

*General*

French Club 11

PRYSI, DALE ALBERT

*General*

Chorus 10-11

REED, ESTHER

*General*

Girl Reserves 10-11-12

Chorus 10-11-12

REED, WILMA E.

*Commercial*

Girl Reserves 10-11-12

G. A. A. 10-11

Central News Staff 12

Commercial Club 12

Chorus 10-11-12

Kent Scholarship—Typing I, 11

Third in District, 11th in State

REESE, EDWARD H.

*General*

Football 10-11-12

Basketball 10

Forum Club 10-11

Varsity Letters 10-11-12

REESE, MARGIE M.

*General*

Central News Staff 10-11-12

Girl Reserves 10-11-12

Commercial Club 12

G. A. A. 10-11

Chorus 11-12

REIP, MABLE

*Academic*

Girl Reserves 10-11-12

G. A. A. 10-11

German Club 11-12

Band 10-11-12

Orchestra 12

Band Staff 11-12

RENNELS, CLEVA MAE

*General*

ROBINSON, SHIRLEY DELL

*Commercial*

Girl Reserves 12

Commercial Club 12

Chorus 10-11-12

RUSSELL, ROBERT

*Industrial Arts*

Forum Club 10-11

Vocational Club 12

Football 10-11-12

Varsity Letters 10-11-12

SABURNY, GILBERT F.

*General*

Hi-Y 12

SCALAMBRINO, PETE J.

*Industrial Arts*

SCHLAFLY, RICHARD

*Industrial Arts*

SCHNEIDER, EVA MAE

*Commercial*

Girl Reserves 10-11

Commercial Club 11-12

Central News Staff 12

SCHNEIDER, JOHN J.

*General*

German Club 10-11-12

Vocational Club 11-12

Honor Club 10-12

SEVER, DOROTHY

*General*

Girl Reserves 10-11-12

German Club 12

Band 10-11-12

Band Staff 12

Candy Stand 12

SHERER, BETTY MAE

*Commercial*

SHERER, NORMA JEAN

*Commercial*

Girl Reserves 12

G. A. A. 10-11

Commercial Club 12

Cheer Leader 12

Chorus 10-11-12

Debate Team 11

SIMMERS, EARL E.

*General*

SINGERMAN, ROBERT DALE

*Academic*

Football 10-11-12

Varsity Letters 10-11-12

Forum Club 10-11

Class Officer 10-12

German Club 11-12

SKELLY, ROBERT OWEN

*Academic*

Hi-Y 12

Latin Club 12

SLOUGH, DALE

*General*

Band 11-12

Orchestra 12

Chorus 11-12

French Club 10-11-12

SMITH, ANNABELLE FRANCES

*Academic*

Girl Reserves 10-11-12

G. A. A. 10-11

German Club 11-12

Art Club 10-11-12

Honor Club 10-11-12

Kent Scholarship—

English 10, 5th in District

Honorable Mention in State

English 11—10th in District

Honorable Mention in State

SMITH, JOSEPH B.

*Academic*

Latin Club 11-12

German Club 11-12

Honor Club 12

Junior Classical League 11-12

SMITH, KENNETH D.

*General*

Vocational Club 12

Band 10-11-12

Orchestra 11-12

Band Staff 10-11-12

SOPINSKI, ELIZABETH JOSEPHINE  
*General*

Girl Reserves 12  
G. A. A. 10-11  
Commercial Club 12

SOULSBY, FLOYD PAUL  
*General*

STAFFORD, ELLENOR Z.  
*General*

Girl Reserves 10-11-12  
French Club 10-11-12  
Central News Staff 11-12  
Chorus 10  
Honor Club 10-12  
Dance Band 1'-12  
Kent Scholarship—French 10-11

STANSBURY, LOIS MAE  
*General*

Girl Reserves 10-11-12  
G. A. A. 10-11  
Commercial Club 11-12

STEFFEY, DELENE ANN  
*Commercial*

Girl Reserves 10  
Commercial Club 12

STEMPLE, ROBERT OWEN  
*General*

Football Manager 10-11-12  
Forum Club 10-11

STEWART, RICHARD RAY  
*Industrial Arts*

Vocational Club 12  
Band 10-11-12

STINE, DONALD E.  
*General*

STORCK, ROBERT J.  
*General*  
Basketball 10-11

SWEASEY, RUTH N.  
*General*

Girl Reserves 10-12  
Chorus 10-11-12

SWIFT, JO ANN  
*Academic*

Girl Reserves 10-11-12  
French Club 12  
Chorus 10-11-12

SWINEHART, VIVIAN MAXINE  
*Commercial*

Girl Reserves 12  
G. A. A. 10-11  
Commercial Club 12  
Chorus 10-11-12  
Debate Squad 11-12

TATE, BETTY JEAN  
*General*

Girl Reserves 12  
G. A. A. 10-11  
Chorus 10-11-12

THOMAS, TOM DANIEL  
*Academic*

German Club 12  
Art Club 10

ULRICH, NORMA JEAN  
*Commercial*

Girl Reserves 10-11  
Chorus 10-11-12  
Honor Club 10

VALENTINE ELEANOR IRENE  
*Commercial*  
G. A. A. 10-11  
Commercial Club 12

VIELMETTI, NORMA  
*Commercial*

WADDINGTON, HELEN MARTHA  
*Academic*

Girl Reserves 10-11-12  
G. R. Cabinet 11-12  
G. A. A. 10-11  
Chorus 10-11-12  
Honor Club 10-11-12  
Latin Club 11-12  
Class Officer 11-12  
Jr. Classical League 11-12  
Delphian Staff 11-12  
Special Recognition Kent—  
English 11

WALDRON, ESTHER  
*General*

Girl Reserves 10  
G. A. A. 11

WALKER, GEORGE  
*General*

WALKER, MARY IRENE  
*Commercial*

WALTON, FLORENCE  
*Commercial*  
Girl Reserves 10-11-12  
Chorus 10-11-12

WALTON, JEANNE  
*Commercial*  
Girl Reserves 12  
G. A. A. 11  
Commercial Club 11-12  
Chorus 12

WALTZ, WILLIAM H.  
*General*  
German Club 11-12

WARNER, GLADYS JEANNE  
*General*  
Girl Reserves 10-11-12  
Art Club 10

WARNER, NORMAN C.  
*General*

WATSON, RUSSEL  
*Industrial Arts*

WEAVER, RICHARD ORR  
*Commercial*

WELLER, ISAAC JR.  
*Industrial Arts*

WELLS, GLORIA ARLENE  
*Commercial*  
Girl Reserves 10-11

WELZ, MENDALL G.  
*Industrial Arts*

WENGER, ADA LEONA  
*General*  
German Club 11

WEST, MARJORIE RUTH  
*General*  
Commercial Club 12

WHITNALL, SALLY ANN  
*Academic*

Girl Reserves 10-11-12  
G. R. Cabinet 11-12  
Art Club 10-11  
Honor Club 10-11-12  
French Club 11-12  
Chorus 10  
Central News Staff 10-11  
Kent Scholarship—World History  
15th in District  
Honorable Mention in State  
American History  
1st in District, 3rd in State

WILKIN LILLIAN LUCILLE  
*Commercial*

WILKINSON, BETTY RUTH  
*General*  
Commercial Club 12

WILLIAMS, GLADYS AILEEN  
*Commercial*  
Girl Reserves 12  
Band 10-11-12  
Orchestra 12

WINTERS, GERALDINE  
*Commercial*  
Girl Reserves 10-11-12  
Commercial Club 12  
Chorus 10-11-12

WOLFE, MARTHA JANE  
*Commercial*  
Girl Reserves 11-12  
Commercial Club 11-12  
Central News 12  
Chorus 10-12  
Honor Club 10-11  
Kent Scholarship—  
Bookkeeping I

ZINGERY, ANNA MAE  
*General*  
Girl Reserves 11-12  
Chorus 10-11-12

ZION, IRENE ROSE  
*Commercial*  
Commercial Club 11  
Central News 12  
Honor Club 10-11-12  
Kent Scholarship—  
Shorthand I

SMITH, MARGARET  
*Commercial*  
Commercial Club 12

## Calendar

### SEPTEMBER

- 1 Football practice starts today. That new coach surely knows how to put those husky boys through their paces.
- 4 Found: 250 bewildered sophomores wandering aimlessly around the halls mumbling homeroom numbers to themselves.
- 18 Junior Class have a rip-roaring time at the Skating Party. Bob Miller and Tom Whitman prove themselves true boy scouts when they finally get the fire started.
- 19 The G. R. get back to nature on their jaunt to Waddington's farm for their annual Camp-fire Meeting. Coleman proves the need for wider roads as she shows us her fancy manipulation in getting out of tight spots.
- 27 Rubinoff enchants us with his magic violin.
- 30 Yippee! Girl Reserves go Western in their annual round-up for new members.

### OCTOBER

- 2-3 School decides not to compete with county fair, so doors close for two afternoons.
- 13 Delphian drive starts! Make your payment for the best yearbook yet.
- 23 Senior committees announced. The class officers finally got down to work.
- 24 Happy Day! The teachers go to conventions, and the students go jiving to the hot rhythm of B. Moffit's band.
- 30 "Daniel Boone" is presented by the G. R. All goes well 'til the last reel—movie continued Friday

### NOVEMBER

- 6 A most beautiful ceremony is presented by the G. R. as they induct the new members into the organization.
- 13 Central High resounds with hot rhythm and smooth swing as the co-eds swing out at the second school dance of the year.
- 20. Off for the great day of turkey and football! Phila fails to make a comeback by bowing to Dover, 14-0.

## DECEMBER

- 8 The Athletic banquet is a big affair as the football and basketball teams, band, and boosters stuff themselves. Presentation of letters marks an important moment for many of the worthy receivers.
- 17 Senior Jamboree makes a hit as the Skating Team gives an exciting climax.
- 18 Santa Claus makes his annual appearance at the G. R. party for the needy children. Many small hearts are made happy with the beautiful gifts from the girls.
- 19 Something new—a dance after school! How about something like this more often?

## JANUARY

- 5 School resumes after ten glorious days of vacation. What an effort to dust off those books and get down to work!
- 18 The band party proves a success (thanks to Reip and Thomas.) These gals and guys know how to swing it out, and we don't mean on instruments only.
- 29 Look pretty, juniors and sophomores. We want those pictures for the Delphian to be good.

## FEBRUARY

- 6 Seniors strut at their private dance. Everyone likes the idea of having part of his program planned.
- 7 The Hi-Y boys swing their dates at the Dover ballroom to the sweet music of the Shively-Yates orchestra.
- 9 The Honor Club organizes for the year with forty-nine members.
- 20 The Quakers surprise their followers by defeating the confident Akron South Cavaliers 35 to 31.
- 21 The outstanding occasion of the month—the G. R. girls and their b. f.'s had a lovely time dancing to Shively Yates' music.

## MARCH

- 5 Does anyone feel stiff and sore? Central High does its part for National Defense by taking calisthenics.
- 6 Fighting Quakers are ousted by Cambridge in first tourney game. Score 38-36.
- 15 Dr. Roy L. Smith speaks to the assembly to start Spiritual Emphasis Week off right.
- 24 Girl Reserves hold Pre-Easter services this week with quite a few students attending.

## APRIL

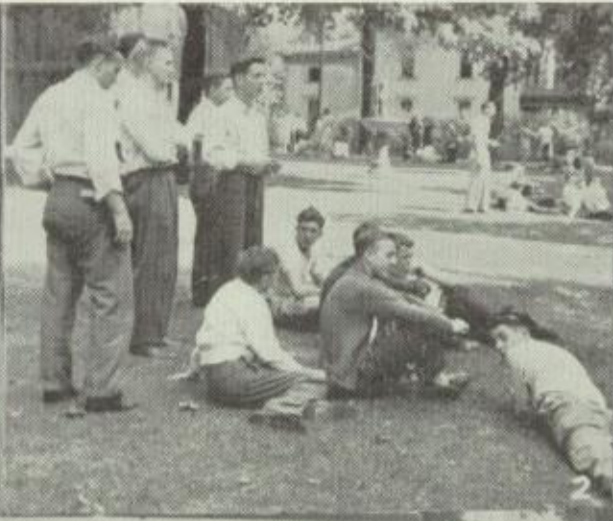
- 1 April Fool's Day. Did you get fooled?
- 3 Good Friday and also all the spring vacation we get this year.
- 11 The solo and ensemble contest at Muskingum. Some girls come back with ideas other than music in their heads.
- 16 The G. R. gives premier of "The Dormitory Dub" at the party for the Dover G. R. All the movie stars attend. (Of course, we mean the G. R. girls in disguise.)
- 17 The Hi-Y boys and their lucky girls dine and dance at their annual banquet.

## MAY

- 9 The G. R. girls entertain their mothers at the Mother-Daughter Reception.
- 15 The seniors certainly have sales ability. "Midnight" is a great success.
- 22 Soft lights, gay formals, and snappy tweeds set the background for the big affair—the Junior-Senior Prom.
- 24 Solemn seniors in caps and gowns make an impressive sight as they attend baccalaureate services.
- 25 Seniors climax a fast and furious week at the Senior banquet.
- 26 Commencement exercises. Your school days are over, seniors.
- 28 Teachers all breathe a sigh of relief. School's out!

# *The Passing Parade*

1. Our gang.
2. Let's see someone move!
3. "And then he says----"
4. Babes in the woods!
5. Look pretty, Mary
6. Just waiting.
7. Hi, there!
8. In my solitude.
9. Don't you believe it!
10. Look pretty, girls.
11. Bright and early.
12. In the good old days.
13. Isn't school grand ? ?
14. Aw, no!
15. On the way to school.
16. Quit posin', Louie !
17. Bueaties and the beast.
18. Loitering on the stairs.



## Prophecy

In a short feature entitled "Great Personages," which had its prevue today, I was surprised to find many of my class mates from the Class of '42. This is what they were doing:

ALLEN, JOAN—famous authoress. Most recent work — "How to Win Sailors and Influence Soldiers."

AUER, ALBERT—retired pro football player. Known as "Big Al."

AULT, BOB—noted for his \$100,000 collection of records. Has seen every dance band in existence.

AVON, JOHN—small town boy who makes good. Has pop-corn concession in Madison Square Garden.

BAKER, BOB—famous men's clothing designer for Baker, Bates and Bigler, Inc. Authority on how to wear ascots.

BEABER, GLENN—still in Alcatraz for hoarding nylon socks in World War II.

BEABER, STANLEY—trainer of carrier pigeons for World War. III.

BICHSEL, DALE—public Enemy No. 1. Rescued thirty school teachers from a bombed building in World War II.

BITTIKER, THELMA—when made President of the American Federation of Women Musicians, she said, "Everything I am I owe to Mr. Bliss."

BLACK, ROBERT—president of the American Medical Association.

BLACKBURN, CATHERINE—manager of "Katy's Tea Room," favorite spot on Route 300.

BOLTZ, LOIS—gave up Eddie to make millions in an international chain of antique shops.

BOWERS, JOY—forsaken in love, she is now the featured strip-teaser at Lewie's Cafe.

BOWER, VIRGIL—nite club entertainer. Has his own act known as "One Nite in the Bowery."

BRADLEY, HOWARD—now known as "How" Bradshaw, wizard of the ivories.

BROADHURST, ALLAN—matinee idol of thousands of women.

BRITT, AILEEN—second from the right in chorus at Lewie's Cafe.

BUCHER, BILL—producing corn. Take it any way you can.

BUEHLER, JUNE—famous cook. Since she took over the school cafeteria, height and weight of average student has increased 2 inches and 3 pounds.

DUTTON, LOGAN—office boy. Employed because of his ability to "take it."

EVERETT, HAROLD—voted outstanding gigolo of 1962.

EXLEY, JANE—famous actress. Still starring in "Tobacco Road."

FAGLEY, WALTER—operating dime-taxi in Pineapple Corners.

FISCHIO, CLARA—first stenographer to successfully reform her boss.

FITZPATRICK, GAYNOR—a brilliant lawyer noted for getting friends out of "scrapes."

FOSTER, BOB—the doctor with THE bed-side manner. Author of "How To Make a Sick Woman Say Yes."

GENA, LOIS—first woman mathematician to win Nobel Prize. Now working on fourth dimension.

GOPP, MARY—holds undisputed Woman's Wrestling Championship. She can even hold Mabel down.

- GRIMM, DICK—youngest partner of Grimm, Grimm and Grimm. It's a Grimm business!
- GWINNER, BOB—part-owner of Lewie's Cafe.
- HADLEY, ALAN—employed as bouncer at above place.
- JACQUETTE, JACQUELINE—designs playing cards for Newberry's.
- KASTOR, DALE—Originator of the "Break 'Em Down by Tears" method.
- LAWLER, THOMAS—U. S. Senator. Backing F. D. R. for seventh term.
- NEWELL, HARRY—famous scientist. Recently patented device for women drivers which talks back to policemen.
- PARRIS, RUDY—writer of joke-books. Got his start with the Central News.
- PRYSI, DALE—Secretary of Agriculture. Won renown for his Victory Garden in '42.
- REED, ESTHER and WILMA—radio team known as Gertrude and Gwendolyn which drove Brenda and Cobina out of running in '43.
- REESE, MARGIE—famous actress. Snatched from "Midnight" to Broadway by talent scout.
- REIP, MABEL—Red Cross Nurse. Still writing to boys' mothers.
- REYNOLDS, CLEVA—housewife; posed for Kate-Katchy-Kitchen-Kleaner Ads.
- RUSSELL, BOB—known as "The Baron of the Iron Pipes," because of his monopolizing hardware store.
- SABURNY, GILBERT—known as Galvanizing Gil because of his hight pressure tactics in the store of Bob Russell.
- SEVER, DOROTHY—recently awarded prize for the World's Most Entertaining Conversationalist. There must have been a slip-up somewhere.
- SINGERMAN, BOB—known as Capone II. Got his start as Vice-President.
- SKELLY, BOB—brilliant young criminal lawyer. Prom-trotting with gals at Vassar, Bryn Mawr, etc.
- SLOUGH, DALE—double for "The Shadow." Known as Slinking Slough.
- SMITH, ANNABELLE—torso murderess. Still eluding F. B. I.
- SMITH, JOE—third man to fully explain Einstein's theory of relativity.
- SOULSBY, PAUL—first victim of torso murderess.
- STEWART, DICK—retired. Made millions during World War II buying and selling tires.
- STINE, DONALD—in cahoots with Stewart. Share was cut to \$100,000 for reasons unknown.
- STORCK, BOB—expert in animal husbandry. Miss Helmick gave him the idea.
- SWEASEY, RUTH—the Elsa Maxwell of 1962. Originator of "Come as You'd Like To" parties.
- SWIFT, JO ANN—invaluable office receptionist. Talks until the salesman trying to see her boss is just strong enough to crawl away.
- SWINEHART, MAXINE—woman lecturer. Most recent topic is "Do You Understand Your Husband?"
- TATE, BETTY JEAN—famous traveler. Her only comment is "It's a small world."
- WALKER, GEORGE—playboy; runs a chain of nite-clubs on the side.
- WHITNALL, SALLY—woman reformer. Recently founded W. C. T. U. in Hotchkiss Corners, which was formerly known as the wettest town west of the Mississippi.
- ZION, IRENE—Writer of scandal sheet for a famous tabloid.

THE END

*Written by Jane Eckert*

## Class Play

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BOB MORRIS	William Bucher
CLAIRE GREENWOOD	Jennet Morgan
MRS. WICK	Sally Whitnall
HUGH NICHOLS	Earl Kaylor
JULIA GREENWOOD	Margie Reese
ELLEN JOHNSON	Eleanor Limbach
LEONARD WILSON	Kenneth Smith
SAMUEL HARDMAN	Joe Smith
KATE BAGLEY	Charlotte Eckert
EDDIE BOWER	Allan Broadhurst
JOE HOWARD	Robert Gwinner
MR. SMITH	Robert Skelly
PAULA WARD	Joy Bowers

On May 15, the Senior Class presented "Midnight," a mystery comedy in three acts. The play takes place on New Year's Eve in the Greenwood house, which is deserted and dark. Claire and Bob sneak in the front door just after a man disappears up the stairway. More people come in and disappear, including the housekeeper, Mrs. Wicks.

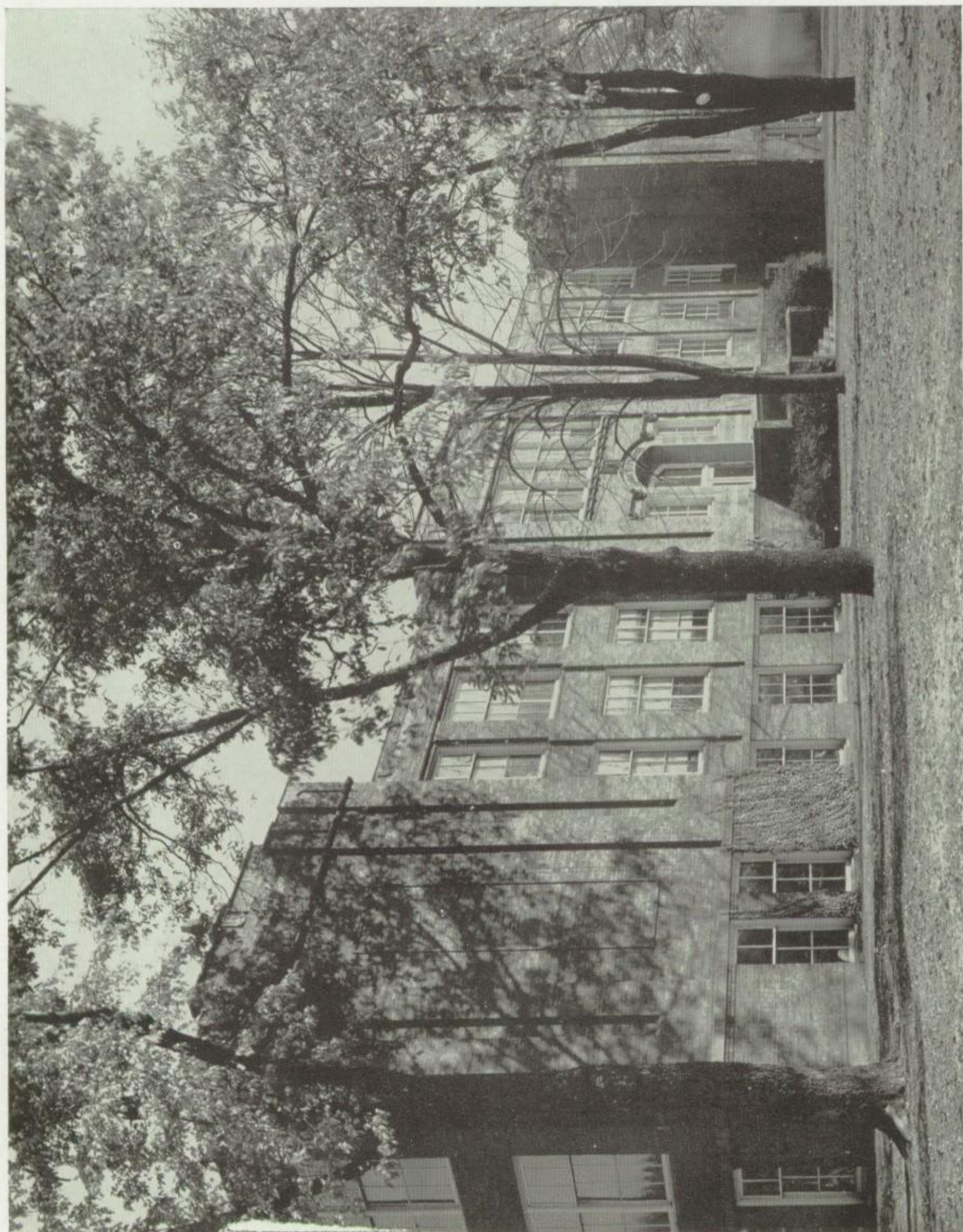
Aunt Julia Greenwood comes out with her maid, Ellen, and her chauffeur, Leonard, to escape a noisy celebration in the city. Kate Bagley and Eddie Bower have come to get a ghost story for the paper. Joe Howard goes and comes out of a hidden door in the bookcase which leads to a secret room. Mr. Smith turns up carrying an unconscious Paula, who is very much conscious to all that is happening. Things are happening—and not on the level.

Mr. Hardman, the family lawyer and friend, loses prestige when he creeps around with a gun and tangles with Joe. Paula finds out that Mr. Smith is not a G-man as he says. The secret room becomes two secret rooms; a counterfeiting press is a cover-up for a more important room. One turns out to be a laboratory where experiments are being completed with an explosive made from peanuts. Mr. Greenwood is the inventor of the explosive, and he gave explicit instructions before his death for its completion.

Finally Mr. Smith is discovered to be a foreign agent, Eddie Bower, a real G-man. Joe and Hugh Nichols, a U. S. Government chemist, complete successful experiments on the explosive, which is to be used for the National Defense program.

Dan Cupid hits several hearts with his arrows. There is happiness ahead for Joe and Ellen and for Bob and Claire. And where rewards are due—and several deserve them—they are forthcoming.

All this and more happens in this new and up-to-date play, "Midnight."





Your yearbook is a store of treasured memories. The oft repeated thrill of recollection which accompanies each new search through its pages will many times repay you for the care and consideration which has gone into its creation.

We are proud to have had some part in the production of this book. It indicates the wealth of ideas and ability which have made possible the Northern's long record of school annual achievement.

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